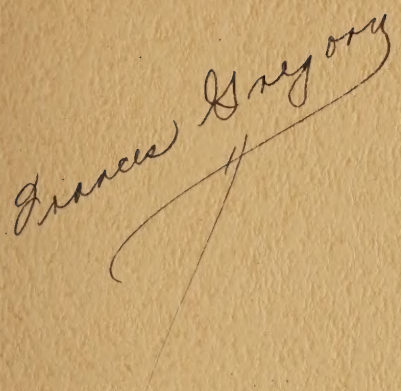
SAMPLER

1932



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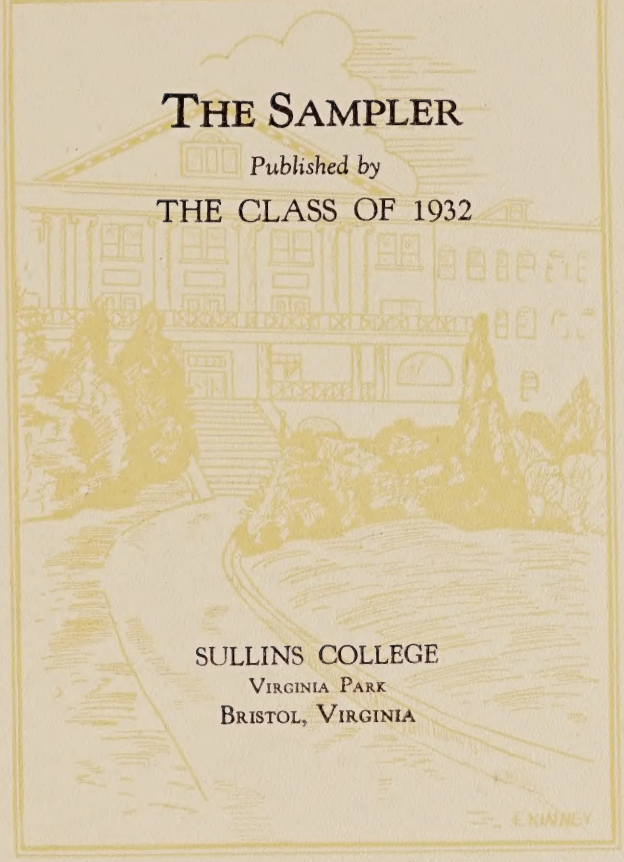
Abigail Davis
Editor-in-Chief

Edith Brinker
Business Manager

THE SAMPLER

Published by

THE CLASS OF 1932



SULLINS COLLEGE

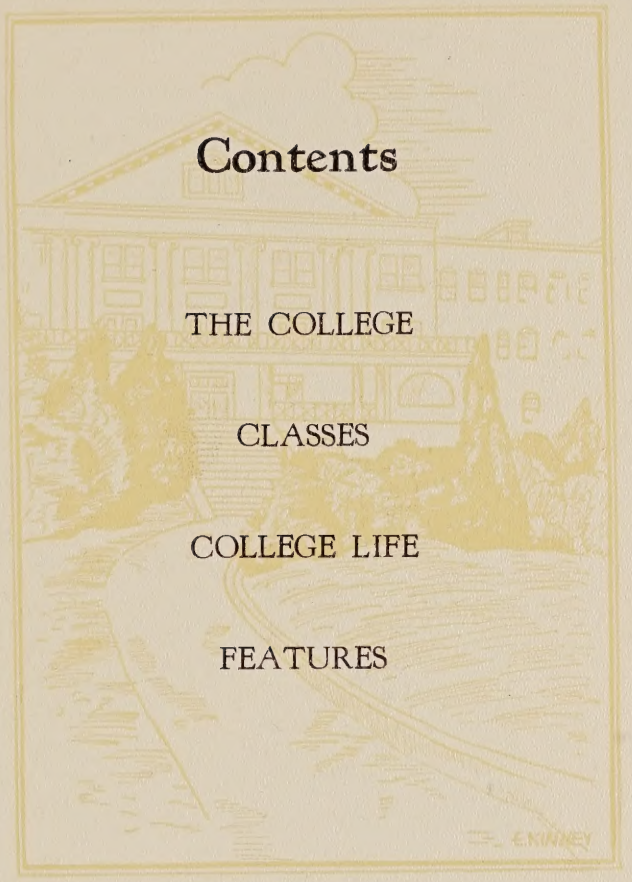
VIRGINIA PARK

BRISTOL, VIRGINIA

Foreword

IN this SAMPLER we have attempted to give you something more than a record of the year 1931-32. We have tried to make captive that elusive something called school spirit. We hope that this book will help you not only to live again the happy days at Sullins, but also to recall the traditions and the ideals for which your Alma Mater stands.

Contents



THE COLLEGE

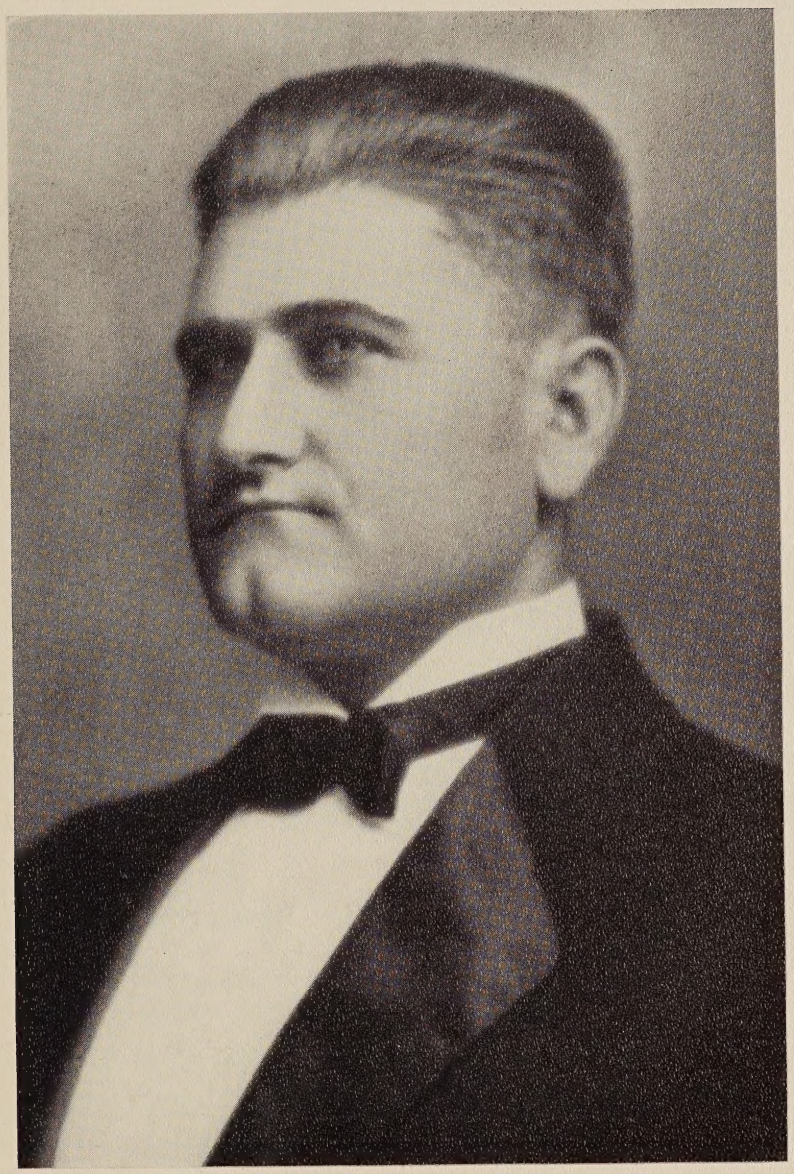
CLASSES

COLLEGE LIFE

FEATURES

To
Dean Daniel L. Metts

WHOSE high ideals and tireless interest have helped immeasurably to make our college what it is, and whose unfailing patience and sympathetic understanding of the student's viewpoint have won our loyalty and esteem, we, the senior class, affectionately dedicate this record of the joys and the achievements of 1931-1932.



Daniel Lamar Metts

Alma Mater

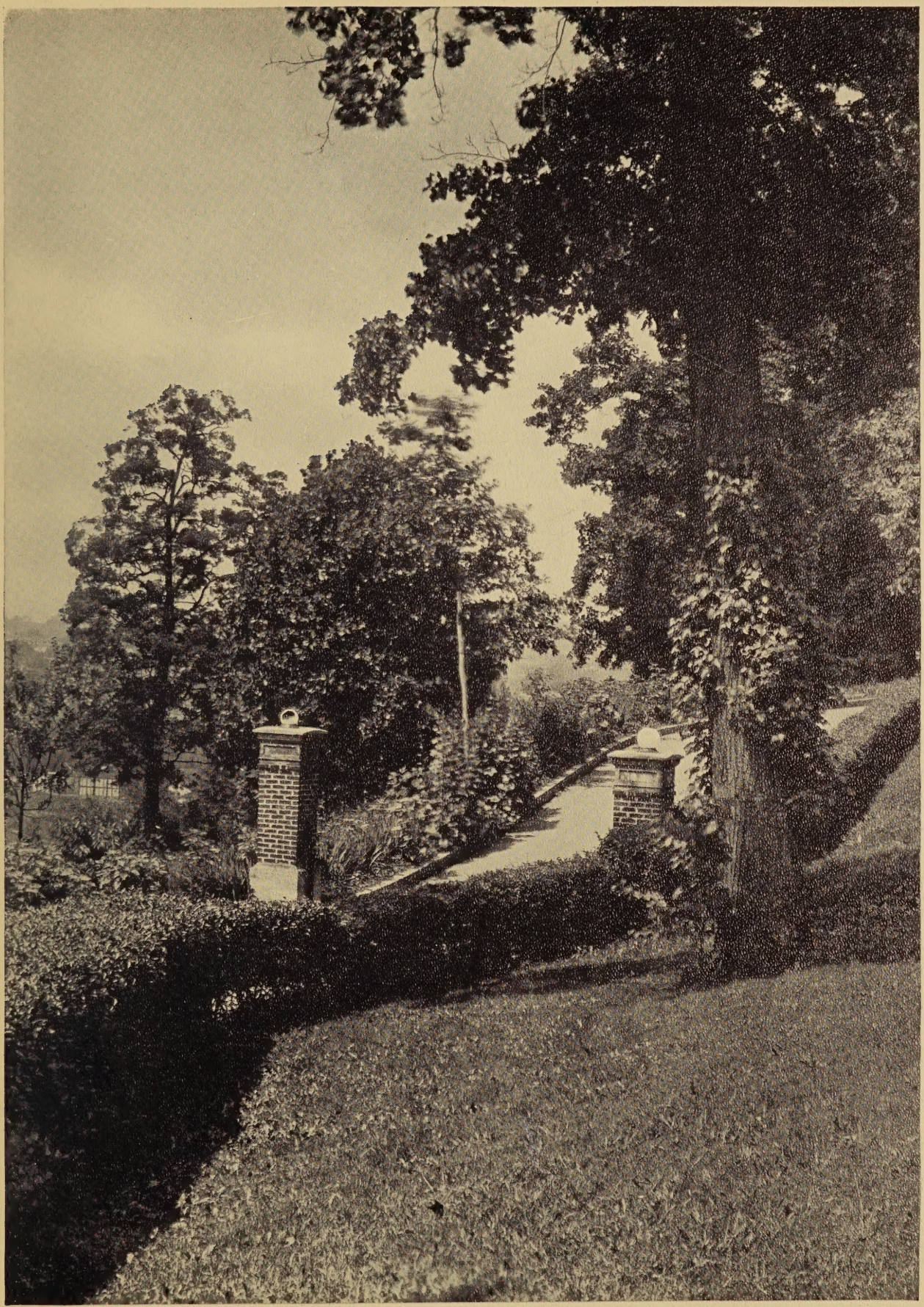
On the hill stands Sullins College
'Neath fair skies of blue,
May she ever stand so proudly,
Glorious to view.

Through her halls the echoes linger
Of our college days,
Comradeship and love and courage,
Loyalty and praise.

Dearest Sullins, in her glory,
Ever be our pride,
And her name we'll ever cherish,
Spread it far and wide.

Lift the chorus, speed it onward
Over hill and dale,
Hail to thee, our Alma Mater,
Hail to thee, all hail.

THE COLLEGE



THE WEST GATE

Leading to knowledge, to lasting friendships, to all things fair and lovely.

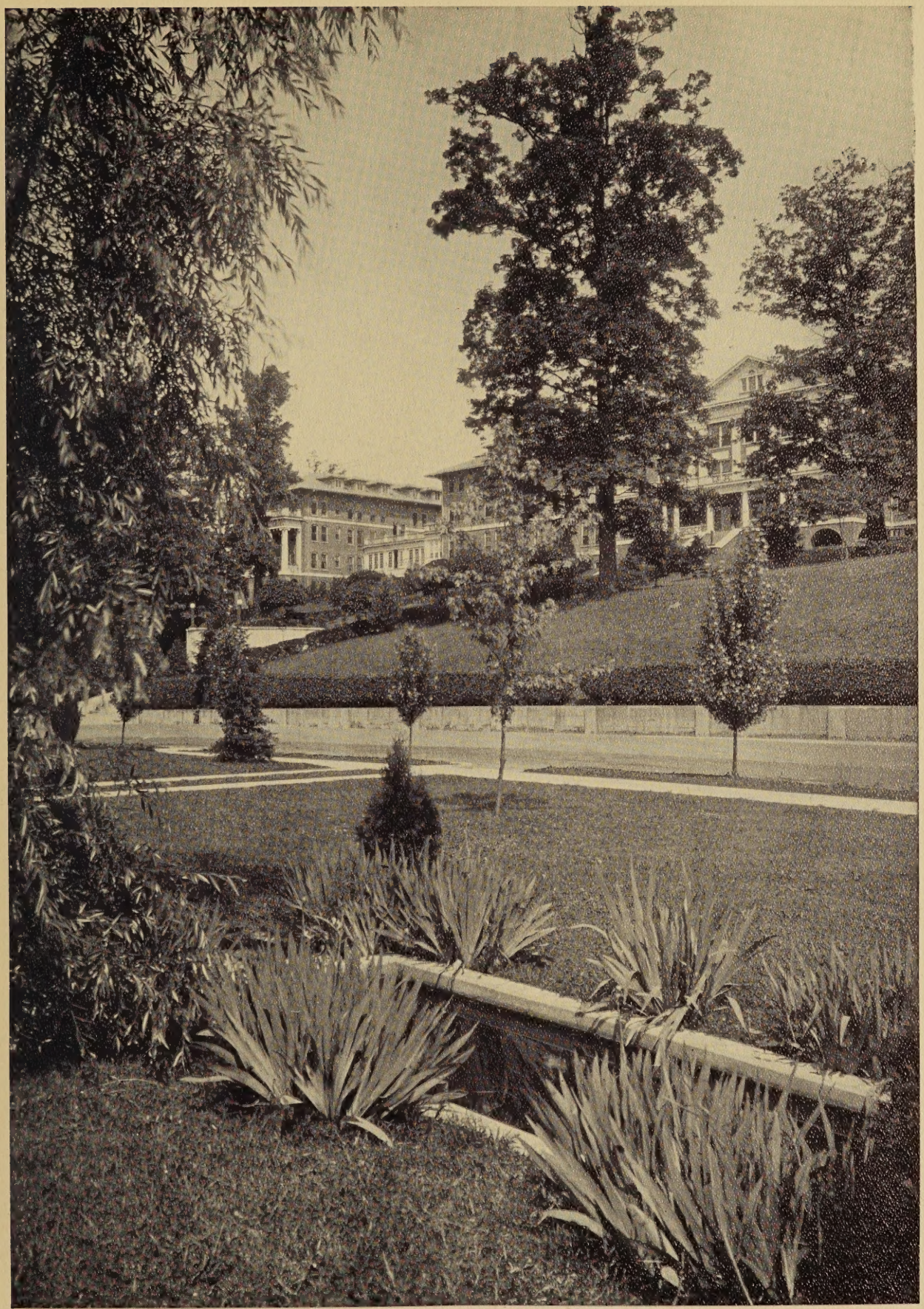
THE SUNKEN POOL
Reflecting the exquisite form and color of radiant roses.

SENIOR WALK
Suggesting after dinner strolls with groups of laughing and chattering girls.

THE PERGOLA
Offering an ideal retreat for the dreamer.

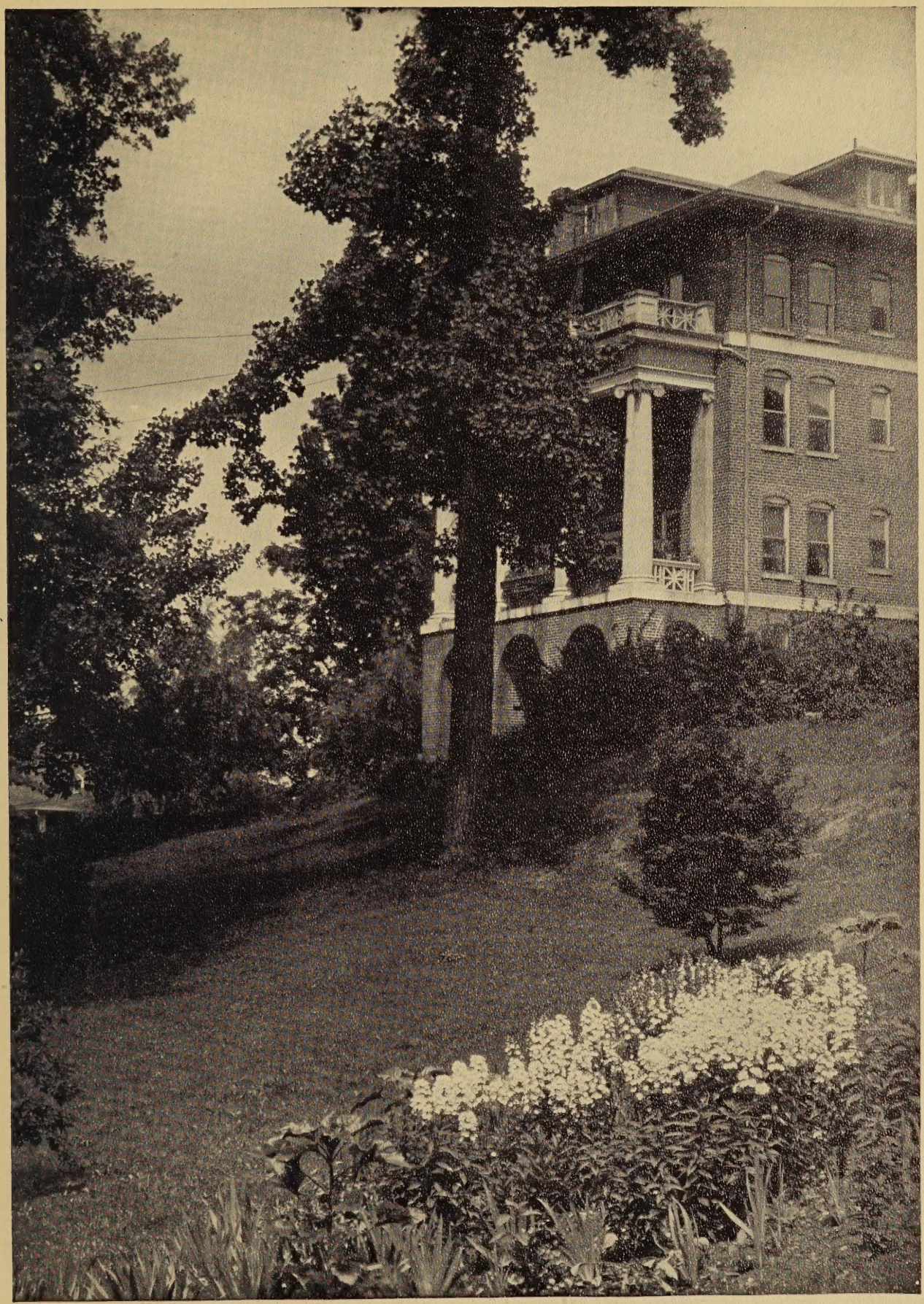
SENIOR WING
Recalling fond memories of our last college days.

STONE STEPS
Leading to the formal garden, a bower of beauty.

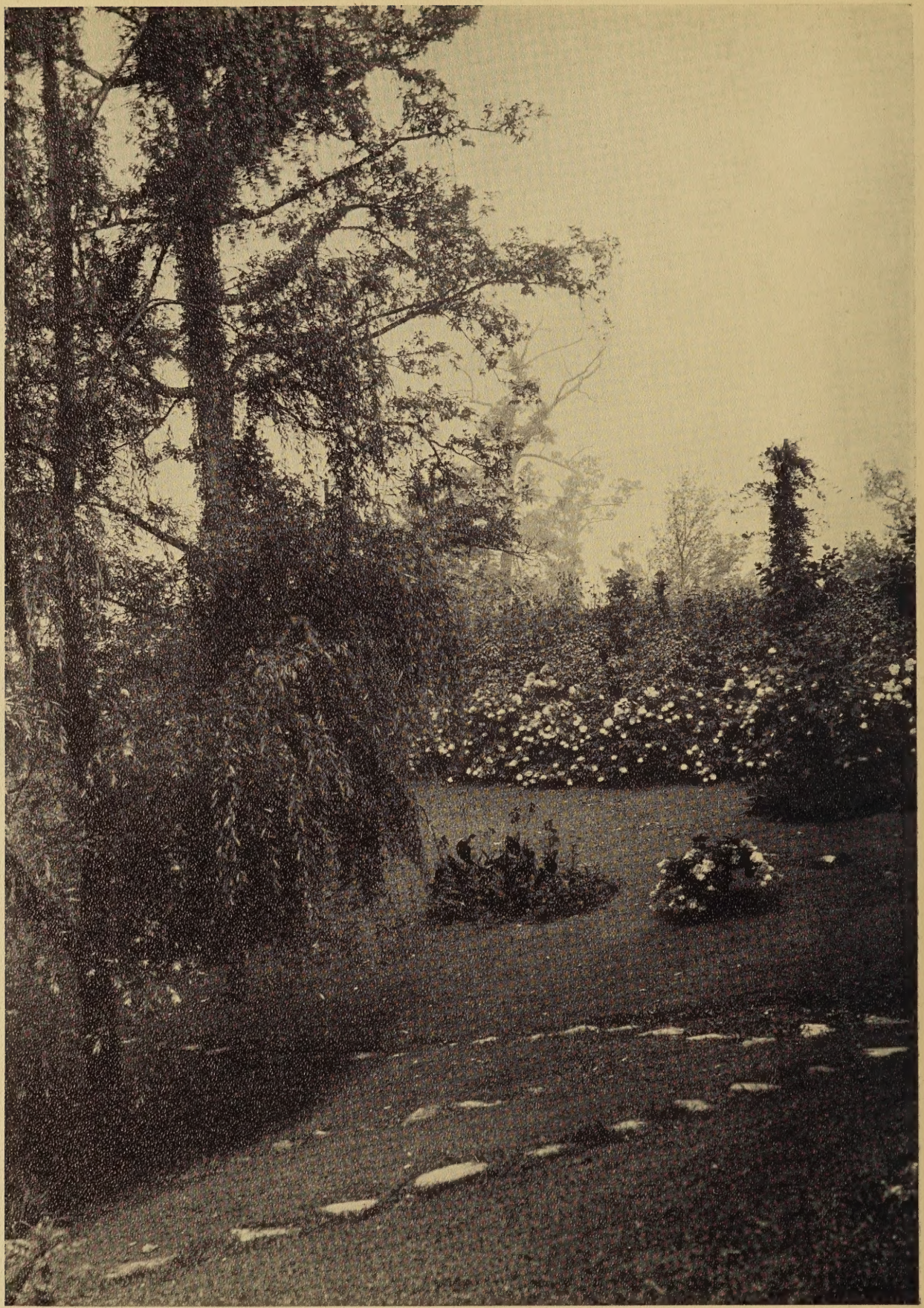


THE COLLEGE
Overlooking the city of Bristol.

THE "Y" HUT
Viewed through a tangle of leaves and blossoms.



THE WEST WING
Resounding with the laughter of the high school

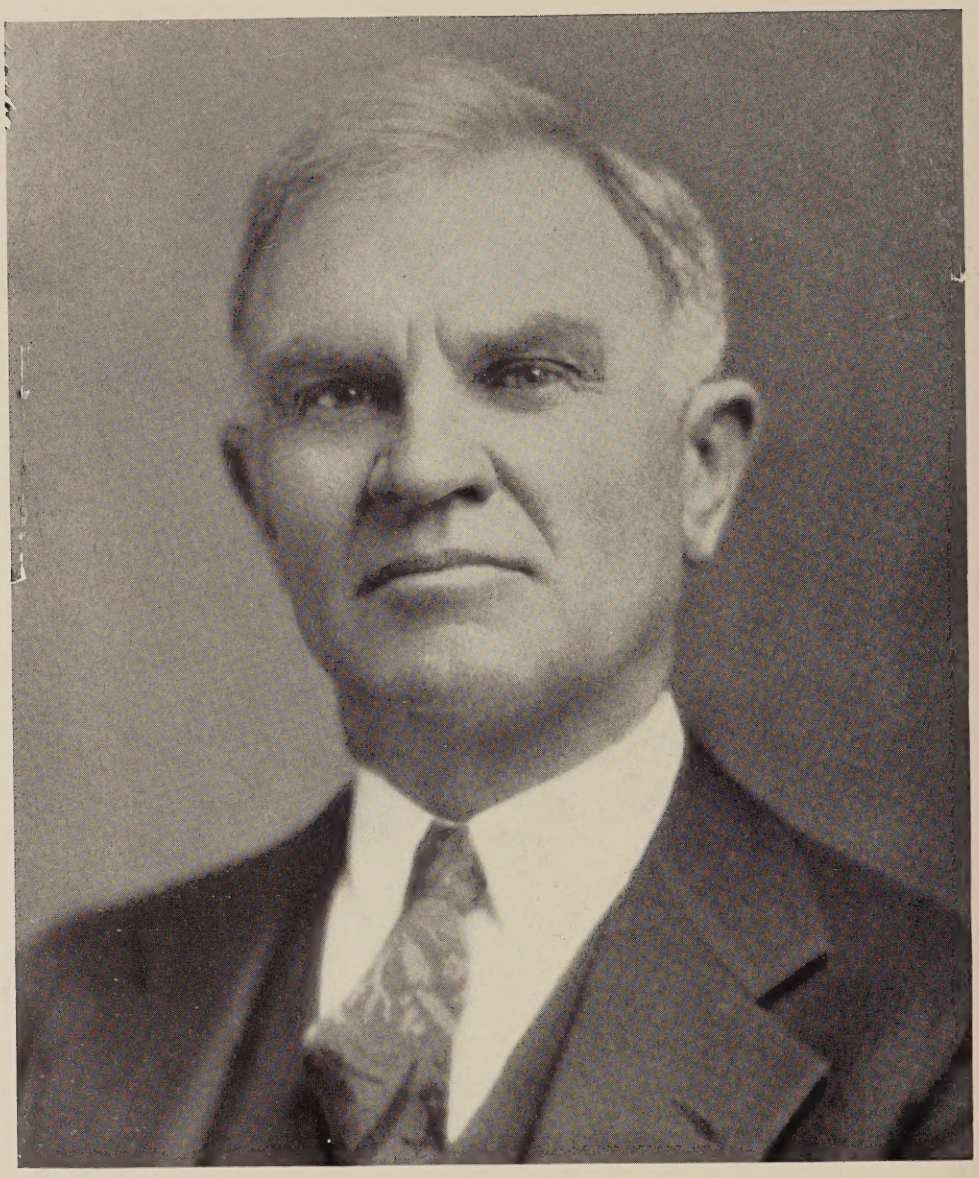


CAMPUS PATHS
Leading to attractive nooks everywhere.

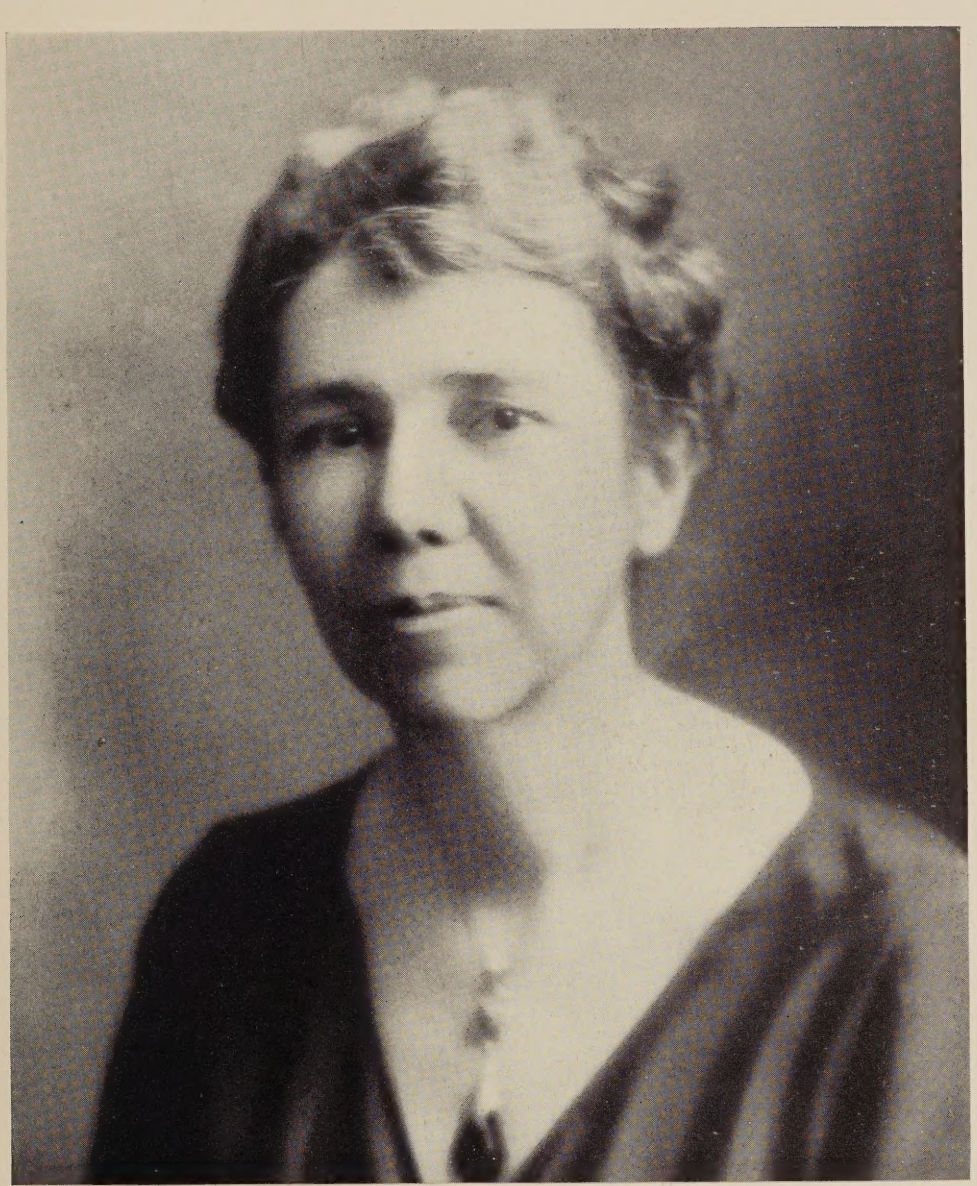
OUR PRESIDENT'S HOME
Extending a gracious welcome to every one.

THE DRIVE
Revealing changing vistas of flowers and trees and mountains.

THE FACULTY



Dr. William E. Martin
President



Mrs. William E. Martin
Dean of Girls

Affectionately yours,
Amelia B. Martin

Mrs. Loretta M. Scott
Principal, Home Department

Best wishes
Loretta M Scott.

DANIEL L. METTS, *Dean*

English

B. Ph. and A. M., Emory University.

EDITH S. BLACKWELL

Spanish, Ancient Civilization and Art History

A. B., Randolph-Macon Woman's College; Graduate study in Rome, Pompeii and Greece under American Academy of Classical Studies.

RUTH V. MILBRANDT

English and Journalism

A. B., University of Wisconsin; A. M., Columbia University; European study.

MRS. CLIFFORD C. LOOMIS

Science

B. S., New York State College; Graduate study, New York State College.

MRS. STELLA D. CAMDEN

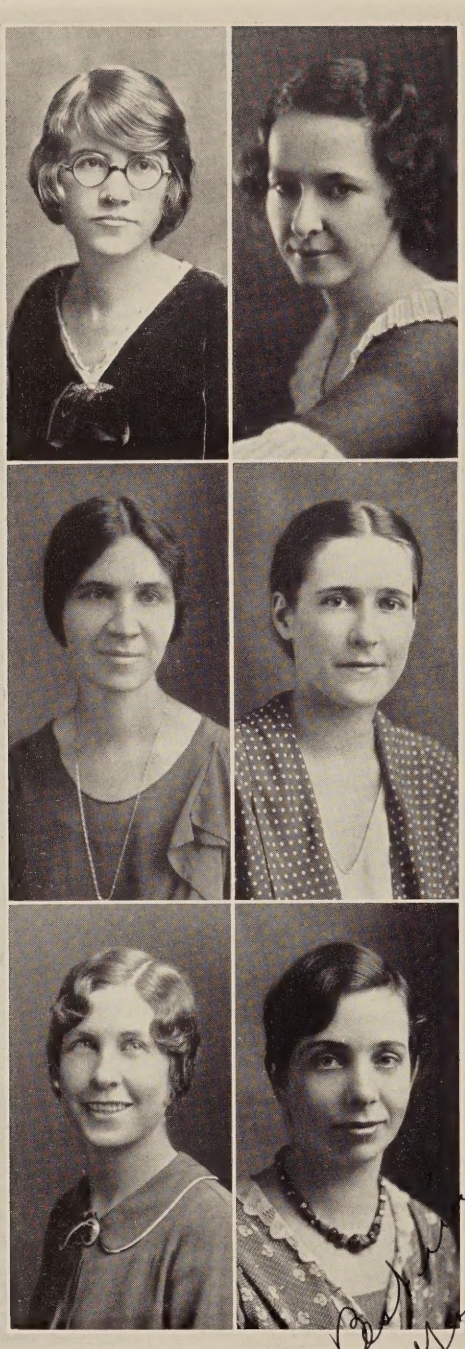
History

A. B. and A. M., Cornell University.

SARAH McKEE NOOE

Science and Psychology

B. S., Meredith College; A. M., Columbia University; European Study.



KATHERINE F. PEEBLES

French

A. B., Vanderbilt University; A. M., University of Michigan; European study.

CARRIE L. BRITTAIN

Librarian and Bible

A. B., North Carolina College for Women; Graduate study, University of North Carolina and Columbia University.

MRS. D. L. METTS

Latin and Mathematics

B. S., University of Alabama; Graduate study, University of Chicago; European study.

NELL EAST COLE

Secretarial and Commercial Courses

A. B., Hendrix College, Conway, Arkansas; Commercial Degree, Draughton's Business College, Little Rock, Arkansas.

MRS. J. E. KELLY

Physical Education and Dancing

A. B., Mississippi State College.

ELOISE GRANBERRY

Assistant in Physical Education

A. B., Baylor College.

CLIFFORD C. LOOMIS

Director of Conservatory of Music, Piano, Organ, Harmony II, Theory

Mus. B.; Colleague, American Guild of Organists; Graduate, New England Conservatory; Pupil of Wallace Goodrich and Herbert Ringwall.

MADAME EDLA LUND

Voice, Chorus Director, Solfeggio

Pupil of Julius Gunther, Royal Academy of Music, Stockholm, of Madame Dina Elding, Stockholm, and of A. D. Duvivier, Associate Teacher of Garcia in London; coached with Frank LaForge.

MRS. LOUISE P. FINDLAY

Piano and Harmony

Graduate, Fontainebleau and Alabama Woman's College; Pupil of Frank LaForge; Study, Columbia University.

GEORGE HUDSON MOORE

Piano and Music History

Graduate, College of Music of Cincinnati; Pupil of Romeo Gorno, piano; Lillian Arkell-Rixford, organ; Louis Victor Saar, counterpoint; Arnold J. Gantvoort, harmony and theory of music. Pupil of Rafael Joseffy, New York, and Maurice Dumesnil, Paris.

MRS. NONA BUNN HODGE

Art

Graduate in Art, Sullins College; Study, Columbia University; Pupil of Miss Maude Mason; Study, New York School of Fine and Applied Arts; European Study.

LOUISA A. NOURSE

Assistant in Art

Study, Art Academy of Chicago; Art Institute of Chicago; Art Academy of Cincinnati; Chautauqua, New York; New York School of Fine and Applied Art; Pupil of Frank Alvah Parson, Paris, France.

MRS. H. H. MARTIN

Expression and Dramatic Art

Graduate, Fredericksburg College; Graduate, Curry School of Expression; Teachers' Diploma Posse.

PATSY NALL

Assistant in Expression and Dramatic Art

Graduate, Sullins College.

MRS. MAUD WILLARD CHURCH

Home Economics

A. B., University of Illinois; Graduate study, North Carolina College for Women and Florida State College for Women.

MRS. GENEVIEVE PHILBECK

Principal, High School; Mathematics

A. B. and L. I., University of Arkansas; Graduate student, Peabody College and Columbia University.

MARY JANE STEWART

English and History

Diploma, Sullins College; A. B., American University.

GUSTIE YARBROUGH

French and Spanish

A. B., Wesleyan College; A. M., University of North Carolina.

MRS. NANCY NEWTON

Social Hostess and Chaperon

Love and best wishes
your friend
Fannie Belle Bogie

MRS. J. S. BOGIE, JR.

Social Hostess and Chaperon

MRS. BESSIE McLEAN ALLEN

Social Hostess and Chaperon

MRS. H. E. VERNON

Social Hostess and Chaperon

"Mother" Vernon

MRS. GIVENS BROWN

Social Hostess and Chaperon

Lots of love and good wishes
Mrs. Givens Brown

MRS. L. S. WOOD

Dining-Room Hostess

MRS. MAUDE BOGGESS

Hostess "Y" Hut

EMILIE GAY

Hostess "Y" Hut

CECIL CHARLTON

Student Assistant

Secretarial Diploma, Sullins College.

ELIZABETH SANFORD

Student Assistant

Piano Diploma and Organ Diploma, Sullins College.

EMMA JANE RILEY

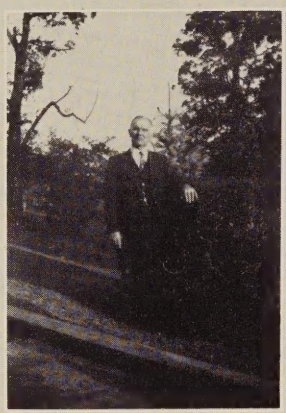
Student Assistant

General Diploma, Sullins College.

ELLEN EASTMAN

Student Assistant

Graduate, The Windsor School, Brookline, Mass.



THE LOVABLE LEGION

Ode to the Lovable Legion

The clock strikes ten; the hosts are gathered
In varying array to grace the Chapel.
Mr. Moore, admirable and greatly esteemed Hospitaler,
Waits for order out of chaos; he then advances from the lists
Pleasantly voicing the command: "Four hundred twenty-two,
First, second, and last verses!" Thus the litany is read.
Heralded by Chief Moore, from an inconspicuous station
Arises the Head of the Legion, our noble Dr. Martin,
Knight of the beaming countenance, beloved of his ranks.
Just back from Arlington, he proves that he is ever
Jouster supreme, encased in subtle armor, even now
Victorious o'er the Gaulic monster, Depression. Generously
Does he divide the honors of his high estate
With his patrician consort, Mrs. Martin,
She who charms the warrior band with her kind and gracious spirit.
Near at hand remains the Aide, D. L. Metts, the worthy Dean,
He of the penetrating eye, observing all, revealing nothing,
Eke and withal beloved of the cohorts. He it is
Who does announce that the Madam wishes audience;
And forthwith she approaches to the front of the arena,
Speaking in beguiling accent, reminiscent of bright Scandinavia:
"My wested choir vill meet to-night." Full many another
Announcement comes from the company assembled.
One is made by Mr. Loomis, Master Artist of the music,
Of the Corps of Music-makers. In voice sonorous and symphonious
He features one chivalrous play of brilliant wit
To further charge the atmosphere.
In the lists likewise sits Miss Milbrandt, *maestra excellentissima*,
Whose fair high brow betrays full knowledge
Of many a classic myth and fable.
On either side are her colleagues, ready at a moment's notice
To expound more knowledge rare, of the History of the ages,
Or the Art of every period. These are
Mrs. Camden and Miss Blackwell, crowned with culture and distinction.
As the minutes hasten onward, Mrs. Kelly, Olympic general,
Reviews the wearied troops, urging them to stand attention.
At the rear of the stadium sit the famous Triumvirate,
Mothers Scott and Brown and Auntie Zachary,
Guardians fine, and faithful watchers.
From without there comes a signal that the hosts may now disperse,
To be lost, one by one, in pursuit of erudition,
At the feet of these to whom
They bow in grateful admiration.

—Jane Ridgeway, '33.

CLASSES

THE SENIORS

Senior Class

DAISY MUSGRAVE
Vice-President

MARY RICHARDSON
Secretary-Treasurer

MARGARET SWINSTON
Prophet

HELEN COOPER
Lawyer

VIRGINIA MAY CALOHAN
Poet

MARGARET ZIMMERMAN
Senior Class President

NEW YORK CITY — SECRETARIAL DIPLOMA

President Senior Class, '31-'32; President New York Club, '31-'32; Science Club, '31-'32; Commercial Club, '30-'31-'32; Riding Club, '30-'31-'32; Chorus, '31-'32; Hiking Club, '30-'31-'32; Tennis Club, '31-'32; Blarney Club, '31-'32.

"A mind to conceive, a heart to resolve,
And a hand to execute."

Best of luck
for the future
margaret

BARBARA BARKER ASKEW

CLARKSVILLE, TENN. *General Diploma*

Tennessee Club, '30-'31; President of Kentucky-Tennessee Club, '31-'32; Secretary-Treasurer Home Economics Club, '30-'31; Science Club, '30-'31-'32; Hiking Club, '30-'31-'32; Athletic Association, '30-'31-'32 May Day, '30-'31; History Club, '31-'32.

"The earnestness of life is the only passport to the satisfactions of life."

THELMA E. ANDERSON

DONORA, PA. *Secretarial Diploma*

Martha Washington College, '30-'31; Pennsylvania Club, '31-'32; Secretarial Club, '31-'32.

"Some shall dig
The Hills of Use,
But I shall follow
The Gold Wild Goose."

GEORGIANA BEAIRE

CHARLESTON, W. VA. *Home Economics Diploma*

West Virginia Club, '30-'31-'32; Science Club, '30-'31-'32; Home Economics Club, '30-'31-'32.

"She wants what she wants when she wants it."

EDITH BEGG

CLEVELAND, OHIO

President, Junior Class, '30-'31; Statistics, '30-'31; Junior Athletic Representative, '30-'31; Basket-ball Team, '30-'31; Mardi Gras Court, '30-'31; Soccer Team, '30-'31; Secretary-Treasurer, Ohio - Pennsylvania Club, '30-'31; Science Club, '30-'31; History Club, '30-'31; Tennis Club, '30-'31; Riding Club, '30-'31-'32; Hiking Club, '31-'32; Chorus, '30-'31.

"Often ornateness
Goes with greatness;
Oftener felicity
Comes of simplicity."

A very attractive girl, hope you come to Sullins, Uncle Tu
Margaret

MARGARET BLAND

CLARKSVILLE, TENNESSEE

Mardi Gras Court, '30-'31; May Day, '30-'31; Tennessee-Kentucky Club, '30-'31-'32; Chorus, '30-'31; Living Pictures, '30-'31.

"The sun streams,
The snow flies,
This girl dreams
With dark brown eyes."

EUNICE ELIZABETH BOUGHNER

GARY, WEST VIRGINIA

Chorus, '31-'32; History Club, '31-'32; Commercial Club, '31-'32; Virginia-West Virginia Club, '30-'31-'32.

"You're a good girl; you're filled with virtue;
The very thought of a misstep hurts you."

FRANCES BEATRICE BOUGHNER

GARY, WEST VA. *Piano Diploma*

Vested Choir, '30-'31-'32; Chorus, '30-'31-'32; Virginia-West Virginia Club, '30-'31-'32; Hiking Club, '30-'31-'32; History Club, '31-'32.

"A fair exterior is a silent recommendation."

JANE BRADLEY

PAINESVILLE, OHIO

Curry Club, '30-'31; Mardi Gras Court, '30-'31; Hiking Club, '30-'31-'32; Science Club, '31-'32; History Club, '31-'32; May Day, '30-'31; Living Pictures, '30-'31.

"Days when life seemed a gay masque ball,
And to love, and be loved, was the sum of it all."

Jane Bradley

BETTY BRENNEMAN

COLUMBUS, OHIO

Miami University, '30-'31; Ohio Club, '31-'32; Riding Club, '31-'32; Science Club, '31-'32.

"A countenance in which did meet
Sweet records, promises as sweet."

EDITH ELEANOR BRINKER

YOUNGSTOWN, OHIO *Secretarial Diploma*

Business Manager SAMPLER, '31-'32; President Co-operative Council, '31-'32; Vice-President Junior Class, '30-'31; Junior Representative Co-operative Council, '30-'31; Mardi Gras, '30-'31; Chairman Daisy Chain Committee, '30-'31; May Day, '30-'31; Commercial Club, '30-'31-'32; Ohio Club, '30-'31-'32; President B. B. Club, '30-'31; Curry Club, '31-'32; "The Patsy," '31-'32.

"A nature so sweet,
So earnest, so graceful, so lithe,
And so fleet,
Is worth a descent from
Olympus to meet."

LENORA LEE BURTON

DANVILLE, KY.

Centre College, '30-'31; Tennessee-Kentucky Club, '31-'32.

"The mildest manners and the gentlest heart."

VIRGINIA MAY CALOHAN

CHICAGO, ILL. *General Diploma*

Literary Editor SAMPLER, '31-'32; Class Poet, '31-'32; *Silhouette* Staff, '31-'32; Writers' Club, '30-'31; Curry Club, '30-'31-'32; Illinois Club, '30-'31-'32; Science Club, '30-'31; History Club, '30-'31-'32; Blarney Club, '31-'32.

"I like to sit around and think,
And then to write my thoughts in ink."

MARY VIRGINIA CAVETT

OKLAHOMA CITY, OKLA. *Expression Diploma*

Advertising Manager SAMPLER, '31-'32; Vice-President Curry Club, '31-'32; Junior Representative Co-operative Council, '30-'31; Critic Curry Club, '30-'31; President A. B. Club, '30-'31; Mardi Gras, '30-'31; May Day, '30-'31; Hiking Club, '30-'31-'32; Riding Club, '30-'31-'32; Oklahoma Club, '30-'31-'32; Assistant Director "Craig's Wife," '31-'32; Delta Psi Omega.

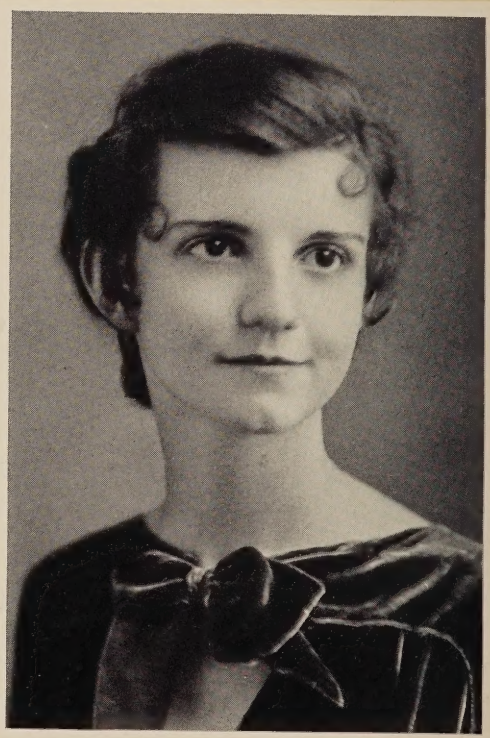
"My destiny is not accomplished; the picture
Exists now only in outline."

MARTHA ELIZABETH CAVETT

OKLAHOMA CITY, OKLA. *Piano Diploma*

Mardi Gras Court, '30-'31; May Day, '30-'31; Living Pictures, '30-'31; Oklahoma Club, '30-'31-'32; Hiking Club, '30-'31-'32; History Club, '31-'32; A. B. Club, '30-'31.

"How winning, fair and pretty
This maid of artless grace."



ANNE MASSEY CLARK

STUART, VA. *General Diploma*

Peabody Conservatory, '30-'31; Tennis Club, '31-'32; Hiking Club, '31-'32; Virginia-West Virginia Club, '31-'32.

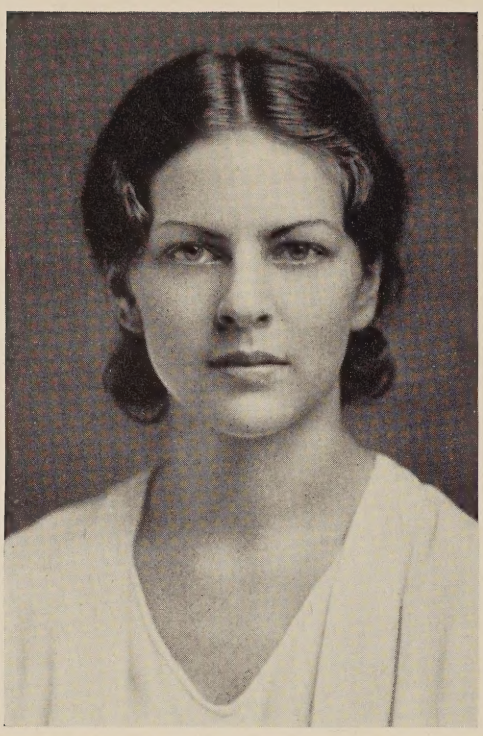
"Hers the silence and the calm."

MARGARET CLARK

STUART, VA. *General Diploma*

Martha Washington College, '30-'31; Tennis Club, '31-'32; Hiking Club, '31-'32; Virginia-West Virginia Club, '31-'32.

"When the wind is in the tree
It makes a noise just like the sea
As if there were not noise enough
To bother me without that stuff."



HAZEL GLADYS CRUMLEY

BRISTOL, TENN. *Secretarial Diploma*

Vested Choir, '31-'32; Chorus, '31-'32; Secretarial Club, '30-'31-'32; Day Students' Club, '30-'31-'32; Tennessee Club, '30-'31-'32.

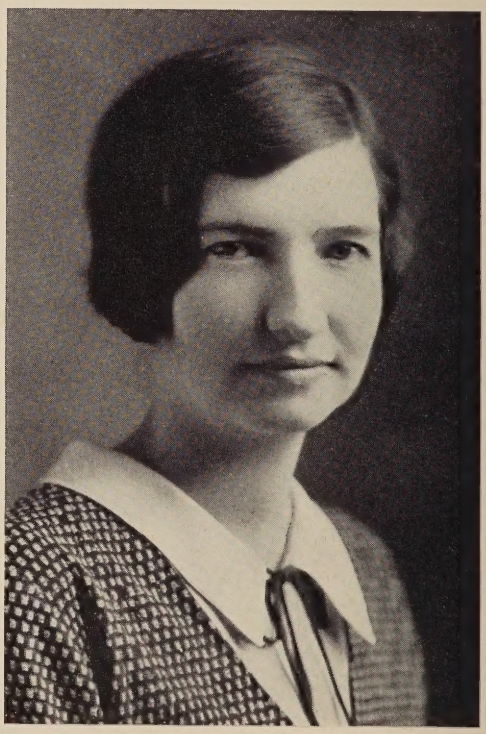
"Wilt thou hear music? Hark!"

HELEN EBERLE COOPER

LAKEWOOD, OHIO *General Diploma*

Senior Class Lawyer, '31-'32; Associate Editor *Silhouette*, '31-'32; Ohio Club, '30-'31-'32; Secretary-Treasurer Ohio Club, '31-'32; Science Club, '30-'31-'32; Hiking Club, '30-'31-'32; Hiking Captain, '31-'32; Athletic Council, '31-'32; History Club, '30-'31-'32; Blarney Club.

"Music and love are food to me;
No better food there e'er could be."

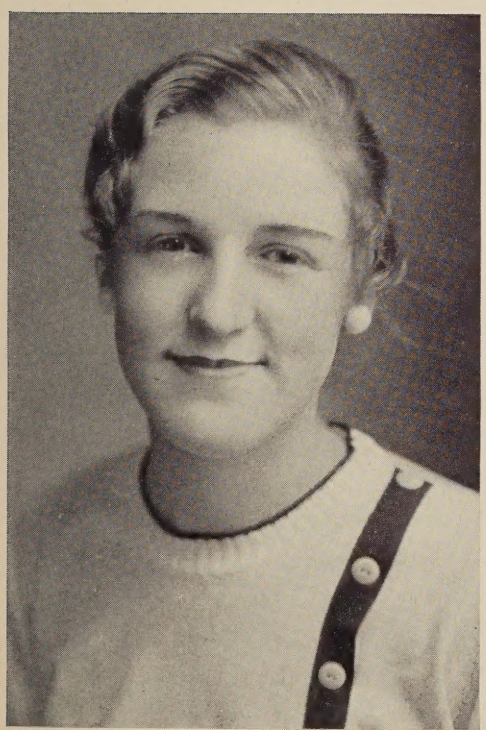


EDNA ROBERTA CRUMLEY

BRISTOL, TENN. *General Diploma*
Piano Certificate

Day Students' Club, '30-'31-'32; Science Club, '30-'31-'32; Tennessee Club, '30-'31-'32.

"There's nothing so becomes a girl
As modest stillness."



MARY ABIGAIL DAVIS

BLACKFOOT, IDAHO *General Diploma*

Editor-in-Chief SAMPLER, '31-'32; Junior Basket-ball Team, '30-'31; Varsity Basket-ball Team, '30-'31; Captain Soccer Group, '30-'31; Soccer Team, '31-'32; Riding Club, '30-'31; Tennis Club, '30-'31; Curry Club, '30-'31; "The Fool," '30-'31; "Lady Windermere's Fan," '30-'31; Science Club, '31-'32; Cosmopolitan Club, '30-'31-'32; President B. B. Club, '31-'32.

"A happy heart that all the way
To heaven hath a summer's day."

DOROTHY JANE DEWEES

DETROIT, MICH. *Domestic Science Diploma*

President Michigan-Pennsylvania Club, '31-'32; President Home Economics Club, '31-'32; Co-operative Council, '31-'32; Science Club, '30-'31-'32; Home Economics Club, '30-'31-'32; Michigan-Arkansas Club, '30-'31; Hiking Club, '30-'31-'32; Chorus, '31-'32; President Blarney Club, '31-'32; Tennis Club, '30-'31-'32.

"Some may laugh, some may talk,
But I do both forever."

MAXINE DINWIDDIE

BROWNSVILLE, TENN. *General Diploma*

Martha Washington College, '30-'31; Associate Editor *Silhouette*, '31-'32; Secretary-Treasurer Kentucky-Tennessee Club, '31-'32; Tennis Club, '31-'32.

"Heart on her lips, and soul in her eyes,
Soft as her clime, and sunny as her skies."

MARGARET EHMKA

DETROIT, MICHIGAN

History Club, '30-'31; Riding Club, '30-'31-'32; Hiking Club, '30-'31; Michigan Club, '30-'31; Science Club, '30-'31.

"She is pretty to walk with
And witty to talk with."

FLORENCE ELLIOTT

WARREN, OHIO *General Diploma*

Science Club, '30-'31; History Club, '30-'31; Riding Club, '30-'31; Tennis Club, '30-'31; Hiking Club, '30-'31-'32; Ohio-Pennsylvania Club, '30-'31; Ohio Club, '31-'32; Living Pictures, '30-'31.

"If I had a shiny gun
I could have a world of fun
Putting bullets through the brains
Of the folks who give me pains."

MARTHA GRAYSON EMENS

TRINITY, ALA. *General Diploma*

Louisiana-Alabama-Mississippi Club, '30-'31-'32; Hiking Club, '30-'31; History Club, '30-'31-'32; Blarney Club, '31-'32; Treasurer Louisiana-Alabama-Mississippi Club, '31-'32.

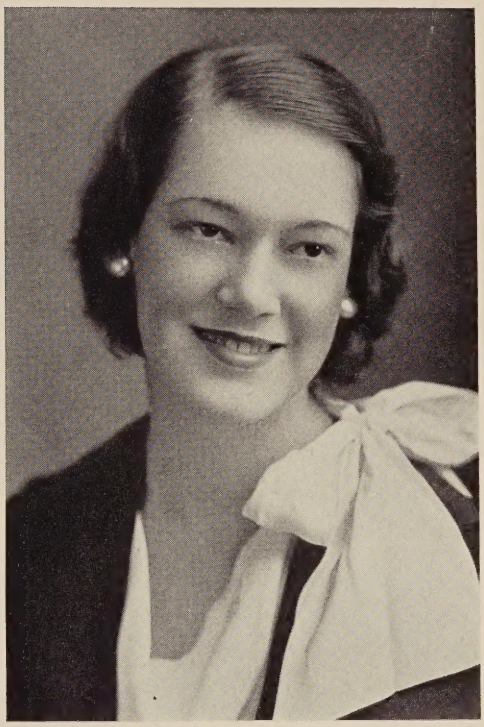
"And she was always quietly arrayed,
And she was always human when she talked."

JUSTINE EMRICH

GLENCOE, ILL.

Science Club, '31-'32; History Club, '31-'32; Hiking Club, '31-'32; Blarney Club; Tri-I Club, '30-'31; Illinois Club, '31-'32.

"A maiden never bold,
Of spirit still and quiet."



MARJORIE ENGLAND

CHARLESTON, W. VA. *Home Economics Diploma*

West Virginia Club, '30-'31; Treasurer Virginia-West Virginia Club, '31-'32; Science Club, '30-'31-'32; Home Economics Club, '30-'31-'32.

"Life's a pudding full of plums
Care's a canker that benumbs."

HELEN ELIZABETH EWALD

DETROIT, MICH.

Riding Club, '30-'31-'32; Hiking Club, '30-'31-'32; History Club, '30-'31-'32.

"Life is one long quiet smile."

SUZANNE FALTER

KANSAS CITY, MO. *Voice Diploma*

Fine Arts Editor SAMPLER, '31-'32; Writers' Club, '31-'32; Vested Choir, '29-'30-'31-'32; Chorus, '29-'30-'31-'32; Hiking Club, '29-'30-'31-'32; Riding Club, '29-'30; Missouri Club, '29-'30.

"I've certainly learned a lot;
I've clarified many confusions;
I know when it's cold or it's hot,
And facts as distinct from illusions."

RAY FOOTE

ALEXANDRIA, LA. *General Diploma*
Expression Certificate

Curry Club, '30-'31-'32; Treasurer Curry Club, '30-'31; President Curry Club, '31-'32; Louisiana Club, '30-'31-'32; History Club, '30-'31-'32; Science Club, '31-'32; Delta Psi Omega.

"Earnest, active industry is a living hymn of praise—a never-failing source of happiness."

She went of
luck to you,
Frances, always
Ray

MADALYN L. GRAY

KANSAS CITY, MO. *Interior Decoration Diploma*

Art Club, '30-'31-'32; Secretary-Treasurer Art Club, '30-'31; Living Pictures, '30-'31; May Day, '30-'31; Missouri Club, '30-'31; Pennsylvania-Missouri-Michigan Club, '31-'32; History Club, '30-'31; Junior Basket-ball Team, '30-'31; Varsity Basket-ball Team, '30-'31; Soccer Team, '31-'32; Hiking Club, '30-'31-'32; President Athletic Association, '32.

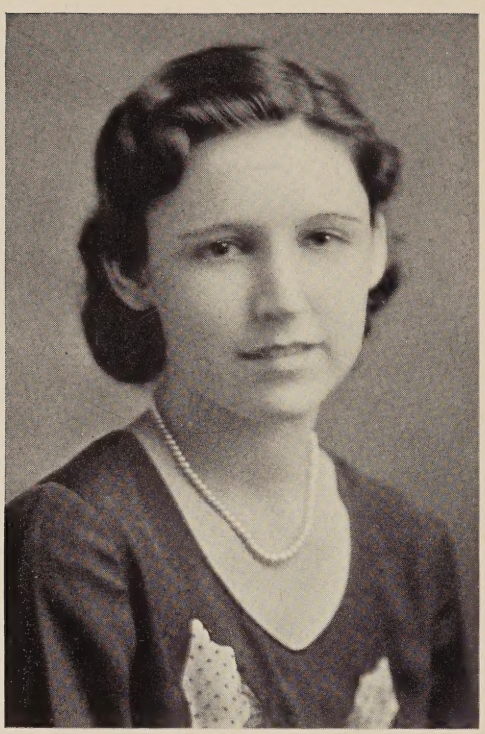
"She is gentle, she is shy,
But there's mischief in her eye."

MARGARET HALLIGAN

CARSON, VA. *Piano Diploma*

Virginia-West Virginia Club, '30-'31-'32; Athletic Association, '30-'31-'32; May Day, '31-'32; Hiking Club, '30-'31-'32; History Club, '30-'31-'32; Chorus, '30-'31-'32; Blarney Club, '31-'32.

"There is one thing I will confess:
Much pleasure comes from careful dress."



ELLEN E. HAYES

IOTA, LA. *General Diploma*

Science Club, '30-'31; May Day, '30-'31; History Club, '31-'32; Living Pictures, '31-'32; Hiking Club, '31-'32; Louisiana Club, '31-'32; Blarney Club, '31-'32.

"A violet by a mossy stone
Half hidden from the eye,
Fair as a star when only one
Is shining in the sky."

ALICE J. HUEFFNER

RACINE, WIS.

Horseback Club, '31-'32; Art Club, '30-'31; History Club, '31-'32; Hiking Club, '31-'32; Cosmopolitan Club, '30-'31-'32; Blarney Club, '31-'32.

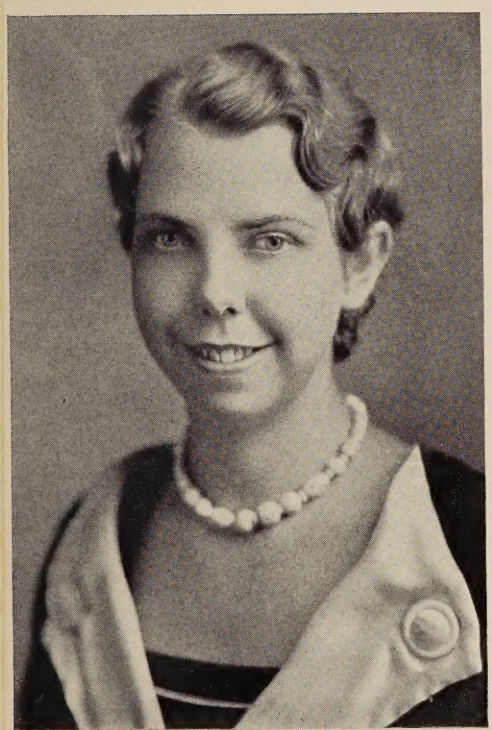
"I shall not leave a noisy name,
But there'll be two or three
Who'll want me not for oracle
But just for company."

KATHRYN JAMESON

MT. PLEASANT, TENN. *General Diploma*

Kentucky - Tennessee Club, '30 - '31 - '32; Vice-President Kentucky-Tennessee Club, '31-'32; Science Club, '30-'31; Hiking Club, '30-'31; History Club, '30-'31-'32.

"She was ever fair and never proud,
Had tongue at will and yet was never loud."

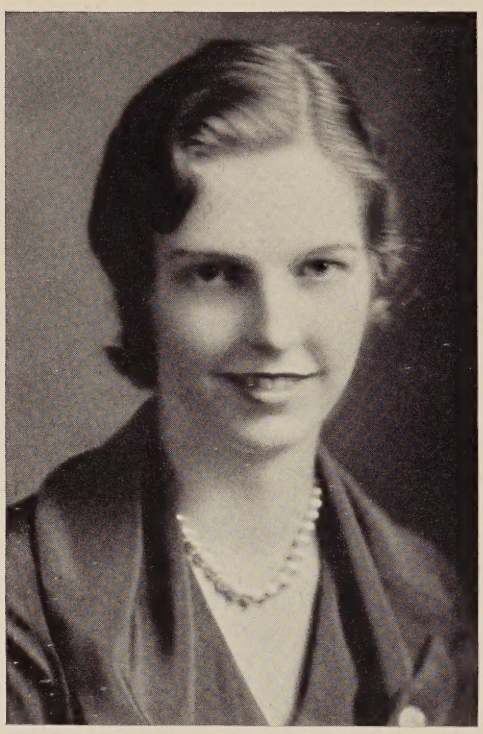


ALICE BOYKIN KERR

CLINTON, N. C. *Physical Education Certificate*

Athletic Association, '30-'31-'32; History Club, '30-'31-'32; North Carolina Club, '30-'31; Cosmopolitan Club, '31-'32; Curry Club, '30-'31.

"For she who has both hope and mind
The best in life will surely find."



ELIZABETH KINNEY

CLEVELAND HEIGHTS, OHIO — *General Diploma*, *Commercial Art Certificate*

Art Editor SAMPLER, '31-'32; Art Club, '30-'31-'32; President Art Club, '31-'32; Ohio Club, '30-'31-'32; President Ohio Club, '31-'32; History Club, '30-'31; Soccer Team, '31-'32; Basket-ball Squad, '30-'31; Hiking Club, '30-'31.

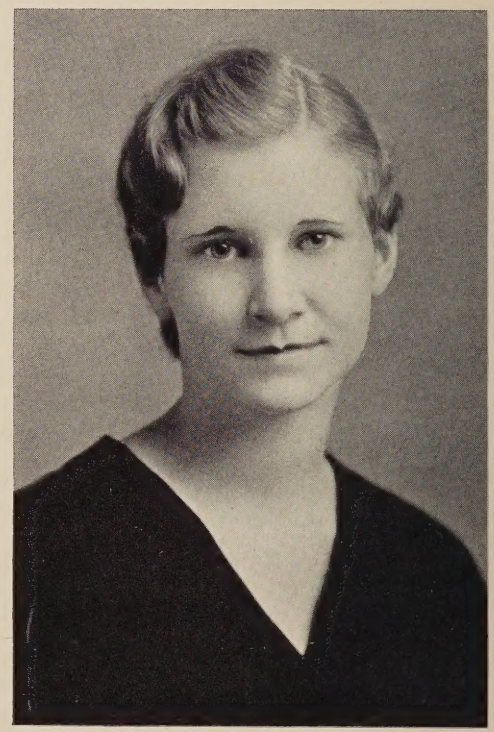
"One whose ambitions keep her going."

HELEN BRADFORD LESUEUR

ORE BANK, VA. — *Home Economics Diploma*

Martha Washington College, '30-'31; Home Economics Club, '31-'32; Virginia Club, '31-'32; Science Club, '31-'32; Hiking Club, '31-'32; Tennis Club, '31-'32.

"A maid the men would marry
Knows how to cook and sew,
And wastes not time on reading
Novels that come and go."



Dear Frances
Remember
the good life.
Lots of luck
Dee

DOROTHY A. LOCHMANN

CHICAGO, ILL. *General Diploma*

President Illinois Club, '31-'32; Soccer Group, '30-'31; Senior Soccer Team, '31-'32; Hiking Club, '30-'31-'32; Tri-I Club, '30-'31; Science Club, '30-'31; History Club, '31-'32; Chorus, '31-'32; Blarney Club, '31-'32; Kodak Editor SAMPLER, '31-'32.

"A game of bridge, a friend or two;
You can't mean life is mean to you?"

LORRAINE LUNDGREN

CHICAGO, ILL. *General Diploma*

Photograph Editor SAMPLER, '31-'32; Curry Club, '30-'31; Science Club, '30-'31-'32; Illinois Club, '30-'31-'32; Soccer Team, '31-'32; Riding Club, '30-'31; History Club, '30-'31; Tennis Club, '30-'31-'32; President Blarney Club, '31-'32.

"For only bright and lovely things
Should wait on one so fine as thou."

HELEN MAINOUS

BRISTOL, VA. *General Diploma*
Expression Certificate

Curry Club, '29-'30-'31-'32; Delta Psi Omega, '30-'31-'32; President Day Students' Club, '31-'32; Day Students' Club, '29-'30-'31-'32; May Day, '30-'31; Mardi Gras, '29-'30-'31-'32; Virginia Club, '30-'31-'32.

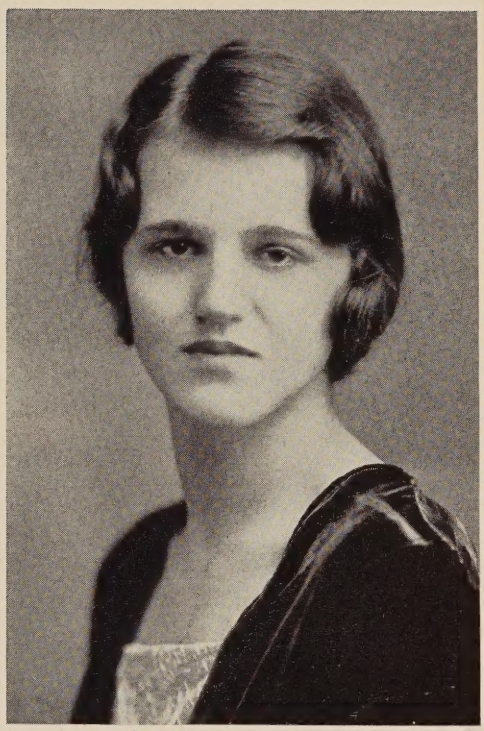
"Her figure was good; she had very fine eyes,
And her talk was a mixture of foolish and wise."

LUCILE MANGHAM

RAYVILLE, LA. *General Diploma*

Mardi Gras Court, '30-'31; Curry Club, '30-'31-'32; Critic Curry Club, '31-'32; Riding Club, '31-'32; Louisiana-Alabama-Mississippi Club, '30-'31-'32; President Louisiana - Alabama - Mississippi Club, '31-'32; Science Club, '30-'31; History Club, '30-'31-'32.

"Sure life and love must stay with thee,
Chained by thy potent witchery."



MARGARET ELINOR MARTEL

ROANOKE, VA. *General Diploma*

Martha Washington College, '30-'31; *Silhouette* Staff, '31-'32; Senior Representative Athletic Association, '31-'32; Virginia-West Virginia Club, '31-'32; Senior Soccer Team, '31-'32; Hiking Club, '31-'32.

"When I can look life in the eyes,
Grown calm and very coldly wise,
Life will have given me the truth
And taken in exchange—my youth."

LUCILE MARTIN

BROWNSVILLE, TENN. *General Diploma*

Martha Washington College, '30-'31; Tennessee-Kentucky Club, '31-'32; Tennis Club, '31-'32.

"Life to me is ever kind:
I ask no more than I can find."

DAISY MUSGRAVE

SHELBYVILLE, TENN. *Home Economics Diploma*

Home Economics Club, '30-'31-'32; President Home Economics Club, '30-'31; Secretary Home Economics Club, '31-'32; Tennessee-Kentucky Club, '30-'31-'32; Science Club, '30-'31-'32; Riding Club, '30-'31-'32; Art Club, '31-'32; Hiking Club, '31-'32; Tennis Club, '31-'32; Soccer Team, '31-'32; Blarney Club, '31-'32.

"You are simple as a daisy,
You are blushful as a rose,
And your little teeth like pebbles
O'er which a streamlet flows."

ANNIS MORISON

BRISTOL, TENN. *General Diploma*

Ward-Belmont College, '30-'31; Vice-President Science Club, '31-'32; Treasurer Day Students' Club, '31-'32; Virginia-West Virginia Club, '31-'32.

"It's nice to be natural
When you are naturally nice."

LONA BELLE McDONALD

SELMA, ALA. *Secretarial Diploma*

Alabama-Mississippi-Louisiana Club, '30-'31-'32; Commercial Club, '31-'32; Life Saving, '30-'31.

"It is a very good world to live in,
To borrow, to spend, or to give in."

BETTY RAY McCALL

LARCHMONT, N. Y. *Piano Diploma*

Hiking Club, '30-'31-'32; Hiking Captain, '31-'32; New York-New Jersey Club, '30-'31-'32; Symphonic Recital, '32.

"Oh, what a picture you will be
Of Age's sweet serenity;
A symbol of a tranquil home
From which none but a fool would roam."

HALLIE NELSON

MT. AIRY, N. C.

Curry Club, '30-'31; North Carolina Club, '30-'31-'32.

"I ne'er could any luster see
In eyes that would not look on me."

ELSIA McLAIN

LUMBERTON, MISSISSIPPI

Soccer Team, '31-'32; Tennis Club, '29-'30-'31-'32; Secretary-Treasurer Mississippi-Alabama-Louisiana Club, '29-'30; Hiking Club, '29-'30-'31-'32; Commercial Club, '31-'32; Blarney Club, '31-'32.

"Three be the things I shall have till I die:
Laughter, and hope, and a sock in the eye."

ETHEL LOUISE PETERS

BRISTOL, TENN. *General Diploma*

Science Club, '30-'31; Day Students' Club, '31-'32; Kentucky-Tennessee Club, '31-'32.

"True merit's like a river: the deeper it is
The less noise it makes."

ALLENE REID PENDLETON

OWENSBORO, KY. *General Diploma*

Art Club, '30-'31-'32; Secretary-Treasurer Art Club, '30-'31; May Day, '30-'31; Living Pictures, '30-'31; Kentucky-Tennessee Club, '30-'31-'32; Hiking Club, '30-'31-'32; Science Club, '30-'31; History Club, '30-'31-'32.

"Life is a jest and all things show it,
I thought so once and now I know it."

MARION PINKERTON

LAKEWOOD, OHIO — *Commercial Art Certificate*

Ohio-Pennsylvania Club, '30-'31; Ohio Club, '31-'32; Vice-President Ohio Club, '31-'32; Art Club, '30-'31-'32; Vice-President Art Club, '31-'32; Hiking Club, '31-'32; Tennis Club, '31-'32; Living Pictures, '31; Soccer Team, '30-'31; Blarney Club, '31-'32.

"Not fortune's worshipper, nor fashion's fool,
Not lucre's madman, nor ambition's tool."

DIXIE QUISENBERRY

JOPLIN, MISSOURI

Kodak Editor SAMPLER, '31; History Club, '30-'31-'32; Living Pictures, '31-'32; Missouri Club, '30-'31-'32; Chorus, '30-'31-'32; B. B. Club, '31-'32.

"She hath more than she showeth,
Speaks less than she knoweth."

MIRIAM RAND

NEW YORK CITY *General Diploma*

Smith College, '30-'31; New York-New Jersey Club, '31-'32; Science Club, '31-'32; Hiking Club, '31-'32.

"Why was it that her charms revealed
Somehow the surface of a shield,
Why is it that we never caught
What was she and what was she not?"

MARY RICHARDSON

MACON, GA. *General Diploma*

Secretary-Treasurer Senior Class, '31-'32; Georgia Club, '30-'31-'32; President Georgia Club, '31-'32; Hiking Club, '30-'31-'32; Soccer Team, '31-'32; History Club, '30-'31-'32; Science Club, '30-'31; Curry Club, '30-'31; Blarney Club, '31-'32.

"The general voice sounds her for courtesy,
behavior, language,
And every fair demeanor an example."

RUTH MARY SAPP

CLEVELAND, OHIO — *General Diploma*
Commercial Art Certificate

Art Club, '30-'31-'32; Living Pictures, '30-'31-'32; Mardi Gras, '30-'31; History Club, '30-'31-'32; Ohio-Pennsylvania Club, '30-'31-'32; Cheer Leader Junior Class, '30-'31; Swimming Team, '30-'31; Soccer Team, '30-'31-'32.

"Her heart was in her work, and the heart
Giveth grace unto every art."

NAOMI SCHWULST

TOPEKA, KANSAS — *Organ Diploma*

Hiking Club, '30-'31-'32; Cosmopolitan Club, '30-'31-'32.

"Her ways are ways of pleasantness
And all her paths are peace."

MARION YOUNG SEMPLE

OKLAHOMA CITY, OKLA. *General Diploma*

Hiking Club, '30-'31-'32; History Club, '30-'31-'32; Riding Club, '30-'31; Oklahoma Club, '30-'31-'32; Science Club, '31-'32; Blarney Club, '31-'32.

"An equal mixture of good humor
And sensible, soft melancholy."

MARY LOUISE SIMMERMAN

ROANOKE, VA. *General Diploma*

Virginia-West Virginia Club, '30-'31-'32; Treasurer Virginia-West Virginia Club, '30-'31; President Virginia-West Virginia Club, '31-'32; Junior Basket-ball Team, '30-'31; Varsity Basket-ball Team, '30-'31; Cheer Leader Senior Class, '31-'32; History Club, '30-'31-'32; Chorus, '30-'31-'32.

"Like yourself, oh agile flea,
I hop and skip incessantly."

Luck to you always
Louise Simmerman

CATHERINE BETH STECKER

DETROIT, MICH.

Commercial Club, '30-'31-'32; Michigan-Arkansas Club, '30-'31; Michigan-Pennsylvania Club, '31-'32; Athletic Association, '30-'31-'32; Soccer Group, '30-'31; Senior Soccer Team, '31-'32; Captain Senior Soccer Team, '31-'32; Hiking Club, '30-'31-'32; Hiking Captain, '31-'32; Blarney Club, '31-'32.

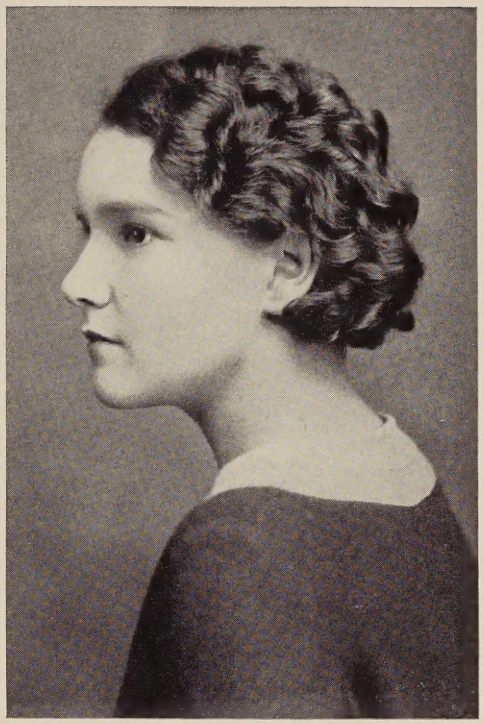
"I have more thought than I am taught;
I often use my mind."

BARBARA ELIZABETH STECKER

BIRMINGHAM, MICH. *Classical Diploma*

Vice-President Student Council, '30-'31; Michigan-Arkansas Club, '30-'31; Michigan-Pennsylvania Club, '31-'32; History Club, '30-'31-'32; Science Club, '31-'32; Blarney Club, '31-'32; Hiking Club, '30-'31-'32; Horseback Club, '30-'31-'32; Mardi Gras, '30-'31-'32; May Day, '30-'31-'32.

"Real worth requires no interpreter:
Its everyday deeds form its blazonry."



LILLIAN ETHEL SMITH

CANTON, N. C. *Secretarial Diploma*

Commercial Club, '30-'31-'32; Chorus, '31-'32; Hiking Club, '30-'31-'32; Athletic Association; Riding Club, '30-'31-'32.

"A little maid with clear, brown eyes,
Who loves, and therefore dreams and sighs."

MARGARET C. SWINSTON

PITTSBURGH, PENN. *Secretarial Diploma*

King of Mardi Gras, '30-'31; Treasurer Writers' Club, '30-'31; Ohio-Pennsylvania Club, '30-'31; Pennsylvania-Michigan-Missouri Club, '31-'32; Curry Club, '30-'31-'32; Horseback Club, '30-'31; Basket-ball Team, '30-'31; President A. B. Club, '30-'31; Tennis Club, '30-'31; May Day, '30-'31; Secretarial Club, '30-'31-'32; Student Council, '31-'32; Soccer Team, '31-'32; Swimming Team, '31-'32; SAMPLER Staff, '31-'32; Associate Editor *Silhouette*, '31-'32; Living Pictures, '31-'32; Delta Psi Omega.

"Well may she be to censure blind
Who is found charming by her kind."

Ah! Out of the old life
Saving only
over good! I've really
enjoyed knowing you!
all of my love,
Peg

FRANCES THOMAS

ENNIS, TEXAS — *General Diploma*

Soccer Team, '31-'32; History Club, '31-'32; Science Club, '30-'31; Blarney Club, '31-'32; Texas Club, '30-'31; President Texas Club, '31-'32.

"In one's language one conservative should be;
Speech is silver, and it never should be free."

ELEANOR DIXON TRIGG

GLASGOW, KY. — *Piano Diploma*

Kentucky-Tennessee Club, '30-'31-'32; History Club, '30-'31-'32.

"If to her share some female errors fall,
Look on her face and you'll forget them all."

KITTY VERNON

GOSHEN, IND.

Indiana Club, '30-'31-'32; President Indiana Club, '31-'32; History Club, '31-'32; Hiking Club, '31-'32; May Day, '30-'31; Commercial Club, '30-'31; Tennis Club, '30-'31-'32.

"Favors to none, to all she smiles extends;
Oft she rejects, but never once offends."

ELIZABETH WALL

BRISTOL, VA. *Home Economics Diploma*

Arlington Hall, '30-'31; Home Economics Club, '31-'32; Science Club, '31-'32; Virginia-West Virginia Club, '31-'32.

"A merry heart doeth good like a medicine."

PEARL G. WATTS

LEXINGTON, KY. *Piano Certificate*

Martha Washington College, '30-'31; Kentucky-Tennessee Club, '31-'32.

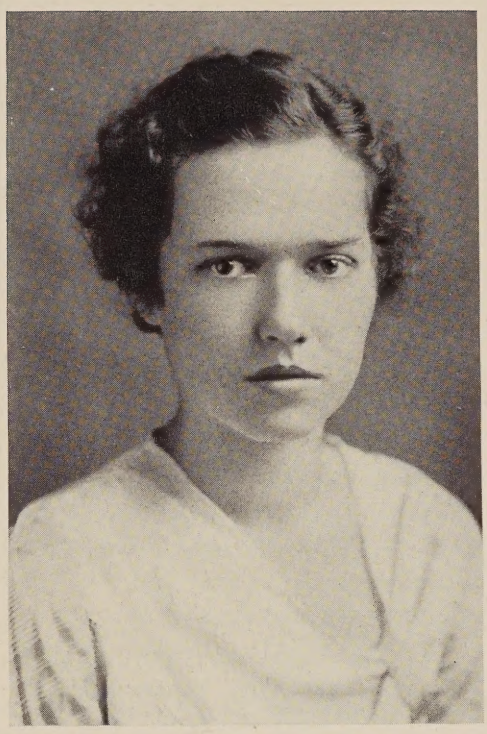
"I'm properly cynical too,
Sophisticate, thoroughly urban,
I know what to say and to do
And what to keep under my turban."

DORIS WILLIS

DURANT, MISS. *Secretarial Diploma*

Assistant Business Manager SAMPLER, '31-'32; Mississippi-Alabama-Louisiana Club, '30-'31-'32; Commercial Club, '30-'31-'32; Home Economics Club, '31-'32; May Day, '30-'31; History Club, '31-'32; Hiking Club, '30-'31-'32; B. B. Club, '31-'32.

"Oh, who will walk a mile with me,
Along life's merry way?"



ELIZABETH WILSON

LOUISVILLE, KY. *General Diploma*

Athletics Editor SAMPLER, '31-'32; Staff Artist *Silhouette*, '30-'31-'32; Art Club, '30-'31-'32; Secretary-Treasurer Art Club, '31-'32; Cheer Leader Junior Class, '30-'31; Kentucky - Tennessee Club, '30 - '31 - '32; Science Club, '30-'31; History Club, '30-'31; Tennis Club, '30-'31; Hiking Club, '31-'32; Soccer Team, '31-'32; Living Pictures, '31-'32; Blarney Club, '31-'32.

"He is a fool who thinks by force or skill
To turn the current of this woman's will."

MARY ALICE WRISTON

BECKLEY, WEST VA. *General Diploma*

Martha Washington College, '30-'31; Vested Choir, '31-'32; Chorus, '31-'32; West Virginia Club, '31-'32; Assistant Advertising Manager SAMPLER, '31-'32.

"Ah, we would give an absent pence
To have this girl's indifference."

Senior Class Prophecy

[The scene opens on the desert. It is noon, and the sun is beating down upon a rickety Ford ploughing its way through the sand. All of a sudden a stream of water spurts out of the engine, and the car stops dead.]

MADALYN GRAY: There, I knew that I should never have driven. Look at the measly thing. What in the world are we going to do?

KITTY VERNON: You ask me. Well, here we are. The sun is getting hotter and hotter, and I know that my nose is going to be one huge blister. So this is Arizona! Nice old Arizona!

GINGER CAVETT: Arizona! The land of sunshine and rest. Whew, I wish I had a fan, and a dope, and anything else anyone wants to give me.

HAPPY DAVIS: Anyone else want to hear any more jokes? Come on, we'd better get out and push. Ouch! *[She steps out of the car and sinks into the sand.]* This is the hottest sand I've ever felt. My word! What *are* we going to do? You can't even touch the fenders—they're so hot.

MADDY: Come on, Happy, get in. Let's consider the situation. Wake up, Peg. We're here. *[She shakes Peg emphatically.]*

PEG: All right. *[She sits up.]* Oh, hello. Well, here we are. Where in the world are we? What's the matter? My word, swoon, and what-not. Is this the school?

GINGER: No, dear. We're in New York City. It's during the noon-day rush, and we're being trampled under foot.

PEG: Oh, yeah? Huge chance of your being trampled under foot. I have a life-sized picture of that. Tsk! Tsk! More fun for the kiddies.

HAPPY: Will you please subside, desist, in other words, stop! We've got to do something. We told Doris that we'd meet her at two and it's three now. I have an idea that we're lost.

KITTY: Someone do something quick. My nose is getting redder and redder. When did you say you learned to drive, Maddy? It seems to me that the last thing I was thinking about before this thing spurted was just when you had ever driven before —Maddy! You didn't know how to drive when you were at school. Do you mean to tell me that you just started to drive right now?

MADDY: *[Coloring a little.]* Well, someone told me to take the wheel, and I said something to you all about not knowing how to drive, but you said that it was all right, that it didn't matter in the desert. I had an awful time, especially when we went into a ditch, but—

PEG: Revelations. Now I know how I got this bump on my head. Maddy, that's all right, but my dear, see that you don't ever, ever do such a thing again. I really don't enjoy nursing a bump every day of the week.

HAPPY: Bump or no bump, we've got to get out of this place. What are we going to do? That's what I want to know. A couple of us could walk and maybe they might see someone, and find out where we are. At least, we know we're in Arizona.

GINGER: Did someone say walk? I didn't hear anyone say walk. I know that I couldn't have. Why, my dear Mrs. Astor, it is absolutely impossible to walk in this sand. We'd get blisters on our feet.

KITTY: Blisters. Did I hear the word blisters? My nose—

MADDY: Look, my word, and all sorts of ejaculations. What is this awful horde of animals that is coming over that mound? It must be a stampede. Camels and men and everything. Are you sure we're in Arizona? This looks like the Sahara to me. Oh, for our good old attic in Greenwich.

HAPPY: Quick! Let's get under the car, and maybe they'll miss us. Come on, don't sit there with your mouths wide open.

PEG: Horses. Hey, let me get under here. Are you sure that they are horses? Kitty, for heaven's sake, keep your foot out of my eye. After all, even under a car one observes the rules of etiquette.

GINGER: Will the person who said something about etiquette please dig a real deep hole in the sand and then crawl in?

MADDY: Keep quiet. I hear them coming. I wonder if we'll ever see New York again? Who suggested this trip anyhow?

[*While the girls are under the car, horses, camels, cars and cameramen arrive on the scene. The poor run-down Ford is still sitting in the sand, and stranger to say, feet are coming out from under the car. All is quiet. The new arrivals dismount, get out of the cars, and stand around the Ford. Two of the men talk in low voices. Several women huddle in a group. All of them are in make-up.*]

EDYTHA BRINQUEIRE: Do you suppose that they are dead? Did you ever see such an awful looking car? They must be bandits or something. Now, when I was at Sullins I read about some bandits that tried to hold up a motion picture set on location, but I really never thought that it would happen to me.

ALLENE PENDLETON: That looks like one of the Fords we used to talk about touring around the world in. More fun.

FIRST DIRECTOR: Johnny, you look under and see what is the matter. Maybe they're dead, and we'll have to be careful about getting involved in this thing.

JOHNNY: All right, boss, but you can't never tell about these guys. They might be waiting for us, and then they'll knock us down and steal all of the stuff we have in the outfit.

SECOND DIRECTOR: That's true. Now, let's consider this thing seriously. In the meantime, let's get away from around the car. They can hear every word we say. And all of this is delaying the shooting of our scene.

[*From under the trusty old Ford appear the heads of Kitty, Maddy, and Ginger. The company of actors look horribly surprised—naturally.*]

GINGER: Mister, don't shoot, please don't shoot. We aren't doing a thing.

FIRST DIRECTOR: What in the ——.

EDYTHA BRINQUIERE: Ginger! How did you get here? Maddy, Kitty, [*and then, as Happy sticks her head out at the sound of Edie's voice*] Bee, Bee.

[*Edytha swoons with heat and surprise. Consternation and much hub-bub. Finally Edie comes to. Meanwhile Allene is hauling Peg, who is caught on some mechanism, out from under the car. The directors look bewildered; in fact, everyone looks rather dazed.*]

ALLENE: How did you all get here? And why did you get under the car?

PEG: Well—you see, we saw the horde coming, and I saw the horse, so I thought maybe we'd better get out of the way—. By the way, you and Edie might explain yourselves. After all, we didn't know that you two were out on location. I thought you were working for Ziegfield. You were, the last time you wrote. Who do you think is the Prince of Wales' latest flame? Miriam Rand. Miriam is taking London by storm. Quite a social success.

ALLENE: I saw Margaret Bland a couple of days ago—she married De Mille's youngest son. You know she says that Lenore Burton is having a perfectly wonderful time in Honolulu teaching in the university there—Education, I believe.

JANE: Say, I feel squelched. Everyone in our class is doing something marvelous and here I am trying to save money so that Frank and I can get married.

GINGER: Sister and Kenny have six fine boys.

EDIE: Did you know that Mary Alice Wriston married the Prince of Sweden? Yes, sir! We're coming up in the world. She had a tea when she was in Hollywood—

and Dixie—she owns a swanky dude ranch—said that Ruth Sapp and Elizabeth Kinney were there in the best looking clothes you've ever seen. They own a gorgeous shop in Paris, and one in New York, too.

PEG: Let me think—oh, I knew I had heard something! Frances Thomas, Elsia McLain, Mary Richardson, Margaret Zimmerman, and Marian Semple are hostesses every summer on L'Ile de France. They have a wonderful time. Their husbands go as stewards. Let's do that sometime.

ALLENE: Am I proud of my roommate! She is making a concert tour all over Europe —success with a capital S. Betty Ray McCall just published a lovely Sonata. Critics say that she is a second Chopin. I almost forgot—Virginia May is an outstanding critic on the *New York Times*. Her poetry is being very well received.

HAPPY: Whew! This Arizona sun is hot. I wish I had a spray or something.

JANE: Here's just the thing invented by Lochmann, Lundgren, and Cooper, Inc., if you please. Are they good or are they good, I ask you?

HAPPY: The point is—does it work?

MADDY: My dear woman, you are maligning our honorable classmates. Of course it works.

PEG: Righto!

KITTY: I ran into Barbara Askew and Lillian Smith last February. They are running a cooking school in Lexington. They're awfully enthusiastic about it.

EDIE: Did you know that Anna Massey Clark is married to the Governor of Tennessee? And that Lona Belle MacDonald and Thelma Anderson are running Texas Guinan's night club. It's quite the smart place to go—in New York, of course.

GINGER: Who would think that Margaret Ehmka owns the race track at Waynesboro, Kentucky? Horses must be in the blood. Marg told me that Helen Ewald is having a grand time on the Riviera. Her husband is a millionaire. [*Groans.*]

KITTY: Some people have all the luck.

GINGER: I'm beginning to feel sorry for myself. Well, we have a grand time.

ALLENE: Peg Martel is living in Spain now getting atmosphere for her next novel Maxine Dinwiddie certainly writes a peppy column in the *New Yorker*, doesn't she? Paramount is trying to get her to write scenarios for them. I hope she accepts.

HAPPY: Who wouldn't? Just ask me! Of course, you all know that Daisye Musgrave married her old love, and Georgiana Beaire married Sammy. Is Everybody Happy? And How!

PEG: Mother wrote and said that Frances Boughner had married Paul Mellon. She's living in Pittsburg. More fun! Will I ever trot up to the Mellon mansion now?

EDIE: Oh, I know. Kay Jameson is in the Follies, and Billie Emens married that boy she met on her New York trip. Remember the last Easter we were at school?

MADDY: D. J. Dewees owns a flying school in Detroit. Lib Wilson is her best stunt flyer. She flies between Bristol and Detroit quite often.

JANE: Frank said in his last letter that Katherine Kabler, Annis Morison, and Liz Wall were the social leaders of Bristol. Nice old Bristol! I'd love to see it now.

GINGER: Tish! I wish we could go to Abrams Falls now.

KITTY: My dear, I thought you knew—Naomi Schwultz bought Abrams Falls. It is now a national shrine.

EDIE: Help! [*faintly.*] Say—Doris is teaching school, too. 'Way down in Mississippi. Of course, the floods are a hindrance.

HAPPY: Hallie Nelson, my dear, is the biggest surprise. She decided to become a minister or ministress—D. D., you know. Well, she has her own little church and Alice Kerr, when she's not teaching Physical Education, passes the collection plate. Feature that!

ALLENE [*weakly*]: I can't. I had a letter from Sue Falter Dreiser—she married Theodore's son—and she says that Betty Brenneman has become an expert on Mrs. Kelly's horse. She is travelling around the country giving lectures on the creature.

PEG: Something pinched me.

JANE: Merely a bug, dear.

GINGER: I saw Pinky in Cleveland. She is preparing to enter the Olympics, a hair-waving contest, you know. Ouch—who bit me?

MADDY: I did, ittsie boom.

JANE: Guess who I saw the other day?

ALL: Who?

JANE: Barbara Stecker! She is a civil engineer, and she is looking for iron ore or gold or something. I was never so surprised in all of my life. I swooned. We had a

great talk, and she said that Florence Elliott was the chief keeper of the fish at the Aquarium in New York.

KITTY: Lucille Martin is married. Marjory England's bakery made her cake, you know. It was lovely. Helen LeSueur was matron of honor. She has the cutest little boy you've ever seen.

ALLENE: I read in the *Times* that the Crumley sisters are getting along excellently with their expedition to Egypt. Louise Peters and Helen Mainous went along.

EDIE: Speaking of Bristol—have you heard the latest news from Sullins? If you haven't, you'll *never* guess!

GINGER: What is it? Have they abolished Current Events?

EDIE: They did that when we were there. Don't you remember how relieved we were not to have to look up some conscientious student?

ALL: What is it then?

EDIE: Nicky Watts is the new lady principal!

ALL [*in unison*]: No!

PEG: What a break for the Class of '32.

EDIE: We've had enough of these memories. It makes me feel sad. I wish we were back at Sullins yelling and griping at each other. Those were the good old days. Ah, me!

PEG: Such is life. Bradley, how do you stand this sun? I know—let's go to your place, Bradley. We can have a good old Sullins girl break dance. I think I saw some fine looking property men in your outfit, Edie.

ALLENE: Lay off our men. No fooling. That'll be piles of fun.

KITTY: But look at my nose.

MADDY: Never mind, Kitty—forget your nose. We're going to have a fine time.

HAPPY: Come on. Let's get the car.

GINGER: Did you say car?

JANE: I distinctly heard her say car.

MADDY: Imagine that.

—MARGARET SWINSTON, *Class Prophet.*

Last Will and Testament

We, the members of the Senior Class of Sullins College, being of sound mind and body, and in a constant state of financial embarrassment, do hereby make and publish our last Will and Testament, provoking justly no wrath and indignation upon us, and do declare:

First: That our poor, harassed chaperons be given a respite in some distant clime, far from the screeching and laughing in Senior Wing.

Second: That all puns and various other humorous or non-humorous retorts be consigned to a museum for archeological experiments.

Third: That the next classes do truly make an attempt to follow the precepts set down by their elders.

Fourth: That the following find their rightful place in the Sullins museum founded by the Class of Nineteen Hundred and Thirty-one: the faithful observance of training rules, Kinno's rogue's gallery, Simmerman's food, Liz Wall's photograph of "Red," the taps on Lorraine's oxfords, the pun-consciousness of third floor back, Lochmann's laugh, Lib Wilson's swimming slippers, and the Senior Class spirit.

Dee Lochmann wills her swimming ability to Pat Sweet. Virginia May Calohan leaves her promptness and early rising to Kathleen Mehl. Florence Elliott leaves the school in a daze. Elizabeth Kinney wills her executive ability to Helen Kay. Lorraine Lundgren leaves her oxfords to Lois Calvin. Betty Rae McCall wills her quiet manner to India Watkins. Louise Simmerman bequeaths that collegiate spirit to Virginia Terry. Eleanor Trigg wills her inferiority complex to Laura Kellogg. Helen Ewald leaves her neatness to Lady Katherine Kretschmar. Liz Wall bequeaths her never-ceasing talk of "Red" and his correspondence to Evelyn Funk. Thelma Anderson leaves her gentle voice to Mary Lillian Hickman. Mary Richardson bequeaths her charming manner to Jane Ridgeway. Ruth Sapp wills her artistic nature to Mildred Betts. D. J. Dewees and Helen Cooper bequeath their punny dispositions to Claire Carson. Betty Brenneman leaves her coyness to Virginia Brinsmade. Margaret Bland wills her striking individuality to Alice Eichhorn. Naomi Schwulst wills her sophistication to Ducky Glass. Ginger Cavett leaves her perfect imitation of Mrs. Harry to Jean Hall. Elsia McLain wills her meticulousness to Mary Harrison. Jane Bradley bequeaths her escapades to Liz Allen. Sister Cavett bequeaths her innocent expression to Dutch Payne. Margaret Halligan wills her accent to Martha Jean Whitwell. Barbara Stecker bequeaths her dancing feet to Nanny Brooks Stafford. Tony McDonald leaves her imposing stature to Aliene Wolf. Barbara Askew bequeaths her ability to get in with the chaperons to Lea Engel. Pinky wills her appreciation of her own jokes to Sarah Hayes. Miriam Rand bequeaths her genial disposition to Jakie Warburton. Fran Thomas wills her love of practical jokes to her little sister. Margaret Zimmerman bequeaths her knowledge of good sportsmanship to Jane Boggess. Cile Mangham leaves her attractive manner to Virginia Simpson,

Last Will and Testament—Concluded

Peg Swinston wills her pleasing personality to Marjorie Moore. Maxine Dinwiddie leaves her love of sleeping to Harriet Evans. Georgiana Beaire wills her petiteness to Edith McIntyre. Mary Alice Wriston leaves that Garbo look to Drucilla Hoskins. Marion Semple bequeaths her medicine bottles to Bette Eastman. Daisye Musgrave leaves her ability to get in with the teachers to Dot Shaw. Peg Martel wills her love for athletics to Dixie Gates. Lillian Smith bequeaths her sweetness to Dorothy Davis. Edith Brinker wills her winning smile to Phyllis Fuerman. Billie Emens and Kathryn Jameson bequeath "lettuce" to the new girls next year. Ray Foote wills her poise to Mildred Bledsoe. Allene Pendleton leaves her love for the Phi Delt songs to any aspiring Junior. Eunice Boughner bequeaths her modesty to Billie Bates. Babs Eastman leaves her good horsemanship to Dot Riley. Kitty Vernon wills her vanity to Betty Kinney. Sue Falter bequeaths a deck of cards to Erle Ivy. Justine Emrich and Alice Hueffner leave their visits to the cemetery to Anne Wemyss and Patsy Stafford. Marjorie England leaves her aloofness to Virginia Upson. Lenora Burton wills her bashfulness to Helen Lemon. Margaret Ehmka leaves her cane to "Europe." Alice Kerr leaves her ability to concentrate to Bernice Beyer. Dixie Quisenberry bequeaths her photograph collecting to Dizzy Houchens. Frances Boughner bequeaths her angelic appearance to Kay Blalock. Nicky Watts wills her friendliness to Claire Collins. Lucille Martin bequeaths her dignity to Lena Gates Estes. Margaret Clark wills her quiet ways to Elle Gordon. Helen LeSueur bequeaths her charm to Margaret Henry. Ellen Hayes leaves her sweet and gentle spirit to Helen Major. Happy Davis wills her liveliness to Virginia Donaldson. Anna Massey Clark wills her nonchalant air to Gertrude Lane. Lib Wilson wills her noise-making to Dorothy Haglage. Edna Crumley bequeaths her go-getting spirit to Kathleen Underwood. Maddy Gray bequeaths her knack of shooting baskets to Eula Brown. Annis Morison leaves her popularity to Karleen Rush. Louise Peters wills her good grades to Bernadotte Allen. Helen Mainous wills her vivaciousness to Grace Reid. Katherine Kabler leaves her infectious laugh to Jeanette Ward. Gladys Crumley leaves her ability in salesmanship to Marie Vernon. Doris Willis bequeaths her tennis ability to Ruby Pearman. Hallie Nelson leaves her cheerfulness to Wilma Jones.

Fifth: We hereby appoint Dr. Martin executor of this our last will and testament, and do suggest that he, by virtue of this selection, be not brought to sorrow.

In Witness Thereof, we ascribe our honored seal this twenty-eighth day of May in the year nineteen hundred and thirty-two.

Signed and declared by the Senior Class.

—Helen Cooper, *Class Lawyer.*

Senior Class Poem

A senior girl in cap and gown,
Young, slim, and bravely straight,
Stood holding memory's slender hand
Before life's open gate.
Before her stretched the future
In dim and misty haze;
Behind her lay two radiant years
Of well-loved college days.
And though she felt a keen desire
To live those years again—
With clearer eyes and firmer step,
Much more she might attain—
There was no turning back, she knew,
Of time's relentless pace;
The winding pathway up the hill
Her steps might not retrace.

All that was left of what was past
Was held within her heart
To be forever of her life
A dear remembered part;
To be a shining crest of creed,
Of work and laughing play,
Of friendship, loyalty, and truth
Emblazoning her way.
To smooth the path beneath her feet
And lead her ever on,
While drinking deep of life, to keep
Her eyes upon the dawn.
And so, with Sullins in her heart,
And dreams within her eyes,
She stepped beyond the open gate,
To far and unknown skies.

—Virginia May Calohan, *Class Poet.*

THE JUNIORS

Junior Class

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President

Jennette Dyke
Vice-President

Elizabeth Sweet
Secretary-Treasurer
First Semester

Irene Wood
Secretary-Treasurer
Second Semester

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MANSFIELD, LA.

MARY HELEN BARRETT
BARBOURSVILLE, W. VA.

ELIZABETH ALLEN
GALLATIN, TENN.

MARY ALICE BELL
OAK PARK, ILL.

IRENE BANKER
WHARTON, TEXAS

MILDRED BETTS
QUINCY, FLA.

HAZEL BARNES
ATHENS, TEXAS

BERNICE BEYERS
SAN ANTONIO, TEXAS

Fran—
My first opinion of you was a very good one, and it will always be the same.
Luck + love—
Betts

Has a good luck & best wishes for you always.
Hazel

Just lots of luck and best wishes
Love
Bernice

LA VERA BISHOP
CLEVELAND, OHIO

MOSELLE BOWEN
AUGUSTA, GA.

MILDRED BLEDSOE
THORNWOOD, W. VA.

memories of our
mutual sufferings
at the orig. Tabb
Inn

VIRGINIA BRINSMADE
AVON LAKE, OHIO

JANE BOGGESS
SHUQUALAK, MISS.

ELOISE BROWN
WILMINGTON, N. C.

MARTHA F. BOGIE
MT. STERLING, KY.

EULA BROWN
ALPINE, TEXAS

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DOROTHY CHAMBERS
SCOTTDALE, PA.

DOROTHY DAVIS
LITTLE ROCK, ARK.

CLAIRE COLLINS
WASHINGTON, D. C.

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LOUISE DICKEY
LAKEWOOD, OHIO

BETTE EASTMAN
PORTLAND, MAINE

JENNETTE DIKE
JOPLIN, MO.

ALICE EICHHORN
MILES CITY, MONT.

VIRGINIA DONALDSON
COLUMBUS, OHIO

LEA ENGEL
WASHINGTON, D. C.

NELLE DUERSON
MT. STERLING, KY.

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RIPLEY, TENN.

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PHYLLIS FUERMAN
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EDITH GOODHUE
Cleveland, Ohio

EVELYN FUNK
Ashland, Ky.

ELLE GORDON
Little Rock, Ark.

MABEL GIBSON
Dayton, Ohio

DOROTHY HAGLAGE
Kansas City, Mo.

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LYNNVILLE, TENN.

SARA HAYES
NEW BRUNSWICK, N. J.

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WILMETTE, ILL.

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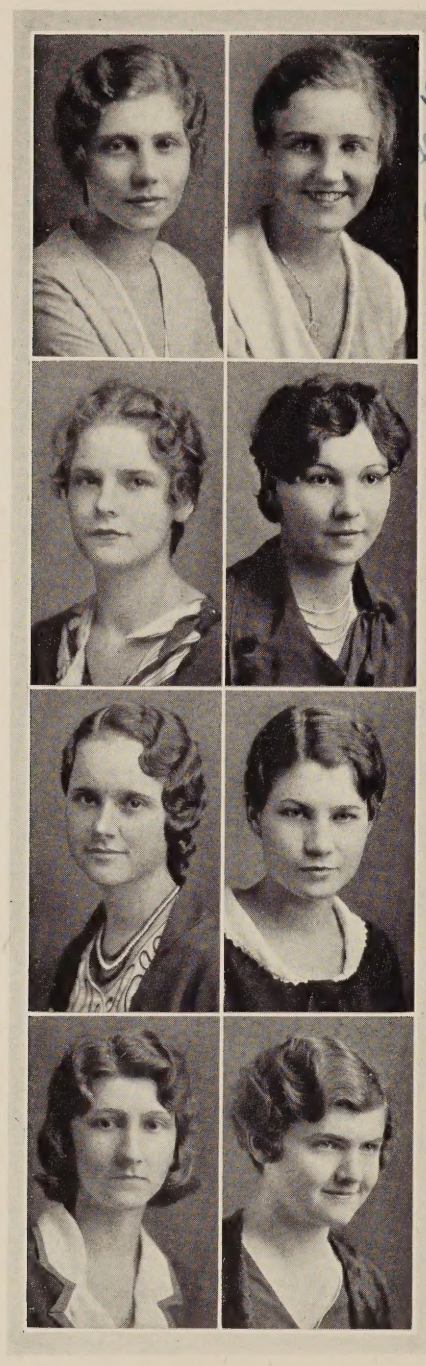

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ROANOKE, VA.

LADY KATHERINE KRETSCHMAR
GREENVILLE, MISS.

EUNICE LOLLIS
BRISTOL, VA.

GERTRUDE LANE
ROSWELL, NEW MEXICO

HELEN MAJOR
MARION, VA.

MAURINE LEE
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FT. SMITH, ARK.

NANCY MELVILLE
DANVILLE, ILL.

EDITH McINTIRE
SEAL HARBOR, MAINE

MARJORIE MOORE
HENRIETTA, TEXAS

POLLY McMURRAY
BRISTOL, VA.

HELEN MULHERIN
BROWNSVILLE, TENN.

MARGARET NOBLE
GOSHEN, IND.

VESTA McFALL
PICKENS, S. C.

MARGARET PARR
OKLAHOMA CITY, OKLA.

Dear Frannie,
Sullins does have some nice girls and you are one of its nicest. I sure have enjoyed all the good times we've had together, and I'll always remember you as my Sullins pal.
Loads of love,
Edy the

RUTH PATRICK
TAFT, TEXAS

FRANCES PUGH
LYNCHBURG, VA.

CHARLOTTE PAYNE
DALLAS, TEXAS

JANE RIDGEWAY
HILLSBORO, OHIO

RUBY PEARMAN
WYTHEVILLE, VA.

DOROTHY RILEY
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ALICE PEAVY
ATMORE, ALA.

JANE RUGELEY
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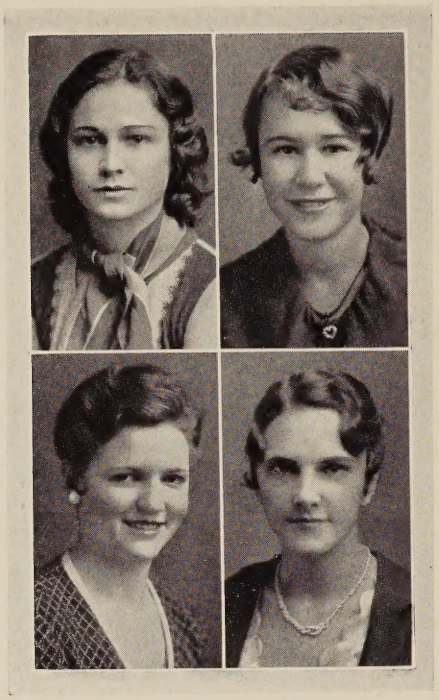

BILLIE BATES
SAN BENITO, TEXAS

LURLENE ELLIS
SAVEDGE, VA.

INDIA WATKINS
PADUCAH, KY.

ANNE WEMYSS
GALLATIN, TENN.

Frances:
Do you remember that nite you,
Ede + I went to the show together — + started [illegible] your fudge + shall never cease — always
Anne

Junior Class Poem

We think not yet of parting days,
Nor friendships to remember,
For we shall all be back again
The fourteenth of September.

We have another year of grace
To fill, to guard, to treasure;
We have our saga to complete
In a future stored with pleasure.

We think of you, O Seniors proud,
Who leave us in your glory
To carry on through '33
Our lowly Junior story.

We do not pen a high-flung phrase,
But say in humble manner
That we shall strive to take your place,
Fling high your loyal banner!

—JANE RIDGEWAY, *Junior Class Poet.*

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President—Second Semester

HERMINE GEHRING
Secretary-Treasurer—First Semester
Vice-President—Second Semester

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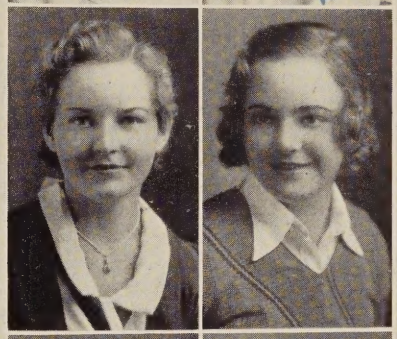

Dear Frances:
Well now that you're graduated do you feel any different? Remember those days in Civics and English — what a relief! Here's wishing you lots of luck and hope I see you again some day — Love, Dipie

Remember me Sincerely Yours "Crume"

loads of love to a sweet girl Ruth

BETTY JANE GRIFFITH

Senior

CLEVELAND, OHIO

JANET MILLER

Senior

DANVILLE, ILL.

WYNNFRED HOLLOMAN

Senior

ALEXANDRIA, LA.

WANDA PARR

Senior

OKLAHOMA CITY, OKLA.

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Senior

WHITE PLAINS, N. Y.

MARTHA LYNN RUDE

Senior

RIDGETOP, TENN.

JANE LORING

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DULUTH, MINN.

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Senior

GOSHEN, IND.

MAXINE VOSS

Senior

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HARRIET WHITTIER

Senior

CLEVELAND, OHIO

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Junior

JACKSONVILLE, FLA.

SARA ANITA COOK

Junior

RAYVILLE, LA.

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BRYN ATHYN, PA.

LOYAL GODFREY

Junior

NEW YORK CITY

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Junior

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LOUISE TEICH

Junior

GLENCOE, ILL.

Lots of love and luck
Jane.

JANE TVERDAHL

Junior

EVANSTON, ILL.

MAXINE WRIGHT

Junior

BROOKLYN, N. Y.

MARIA ANN POWERS

Sophomore

SANFORD, FLA.

JEAN B. TIBBITTS

Sophomore

EVANSTON, ILL.

JEAN SALISBURY

Sophomore

CHARLESTON, W. VA.

MARILLA WELLIVER

Sophomore

DAYTON, OHIO

FLORENCE SANFORD

Sophomore

BRIDGEWATER, CONN.

FRANCES CHILDERS

Freshman

BRISTOL, TENN.

To Frances -
a fellow
sufferer in
the fight
"fac"

Love and
luck to
Frances -
Sibbie

RACHEL MARIE HOFFMANN

Freshman

TOCOPILLA, CHILE, S. A.

ALTA READ

Special

AMARILLA, TEXAS

GRACE REID

Special

ATLANTA, GEORGIA

MARION WARREN

Special

CHICAGO, ILLINOIS

High School Poem

One day as I sat with my lessons before me,
A wave of homesickness suddenly swept o'er me.
Looking from the window I saw the sun in the west,
For it was time all weary students stopped to rest.
My gaze wandered from the clouds by nature formed
To the campus with soft colors adorned.
Happy girls strolled arm in arm up and down the drive,
Gay voices arose like the hum of bees in a hive.
When at last I turned back to my room,
My heart was filled with warmth instead of gloom.

—JANE TVERDAHL, *High School Poet.*

COLLEGE LIFE

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The Curry Club is composed of students in the School of Dramatic Art and Expression. Students in Expression take part in recitals, and also assist in various programs, both in the college and in the city. Students in Dramatic Art present several plays during the year.

Vested Choir

Standing: Helen Thompson, Helen Fay Connor, Dorothy Stiff, Jean Hall, Virginia Brinsmade, Sarah M. Nooe, Margaret Crume, Cecil Charlton, Frances Boughner.

Seated: Gladys Crumley, Eloise Wood, Florence Sanford, Madame Edla Lund, Suzanne Falter, Laura Kellogg, Elizabeth Sanford.

The Vested Choir, under the direction of Madame Edla Lund, plays an important part not only in the Sunday evening vesper service, but also in programs of sacred music given in the college and in the churches of Bristol and surrounding communities. Special programs are given at Thanksgiving, Christmas, Easter, and on other occasions. Mr. Clifford C. Loomis is organist.

Chorus

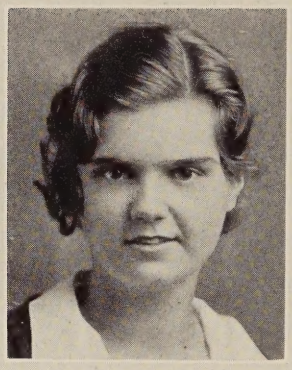
First Row: Dixie Quisenberry, Hermine Gehring, Janet Miller, Helen Kuchs, Virginia Crawford, Virginia Terry, Grace Reed, Cecil Charlton, Elizabeth Sanford, Louise Simmerman, Frances Boughner, Edwina McClaugherty.

Second Row: Helen Fay Connor, Dorothy Jane Dewees, Helen Thompson, Dorothy Stiff, Jean Hall, Dorothy Lochmann, Margaret Zimmerman, Madame Edla Lund, Virginia Brinsmade, Sarah M. Nooe, Margaret Crume.

Seated: Kathleen Underwood, Gladys Crumley, Lillian Smith, Florence Sanford, Eloise Wood, Rachel Hoffman, Laura Kellogg, Suzanne Falter, Eunice Boughner, Margaret Bland, Catherine Gordon.

Madame Edla Lund, *Director*

Mr. Clifford C. Loomis, *Organist* Mrs. Louise P. Findlay, *Pianist*



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BERNICE BEYER
JANE BOGGESS
EULA BROWN
ELLEN CHURCH
HELEN FAE CONNOR
EDNA CRUMLEY
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ABIGAIL DAVIS
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MARGARET EHMKA
ALICE EICHHORN
LURLENE ELLIS
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RAY FOOTE
RUTH FREIBERGER
EVELYN FUNK
LOYAL GODFREY
EDITH GOODHUE
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MARY HARRISON
SARA HAYES
WYNNFRED HOLLOMAN
DRUCILLA HOSKINS
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JANE LORING
KATHLEEN MEHL
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EDITH MCINTIRE

POLLY MCMURRAY
RUTH PATRICK
ALICE PEAVY
FRANCES PUGH
MIRIAM RAND
MARY RICHARDSON
DOROTHY RILEY
MARTHA LYNN RUDE
KARLEEN RUSH
MARY ELIZABETH SCHENK
BETTY SCOTT
LOUISE SIMMERMAN
PATSY STAFFORD
BARBARA STECKER
ELIZABETH SWEET
LOUISE TEICH
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VIRGINIA UPSON
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MAXINE WRIGHT
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Polly McMurray
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Frances Pugh
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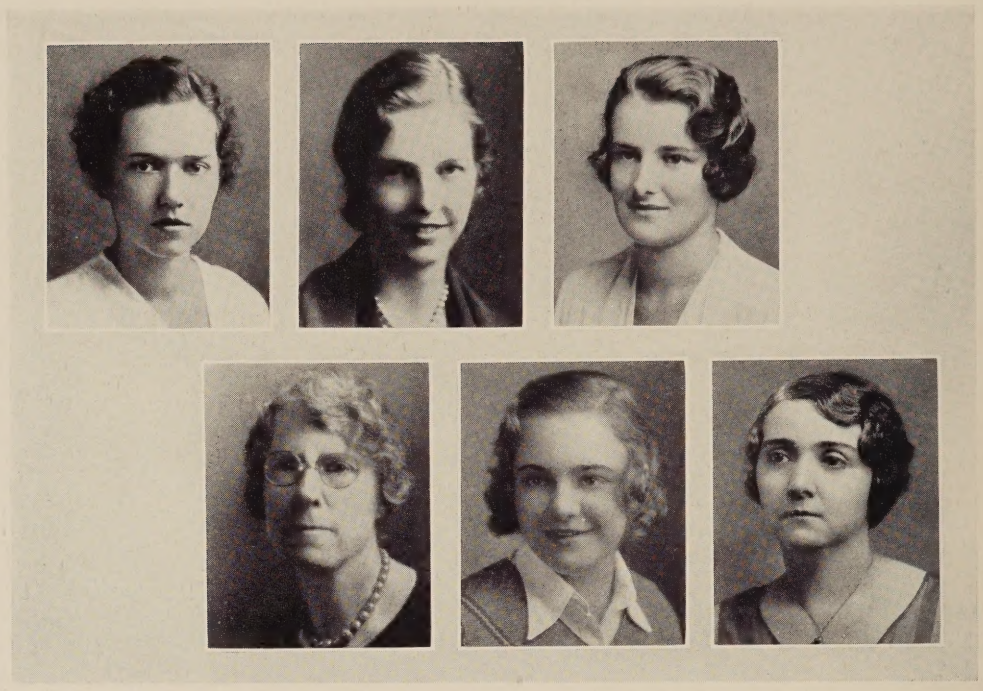
Doris Willis
Irene Wood



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Elizabeth Houchens
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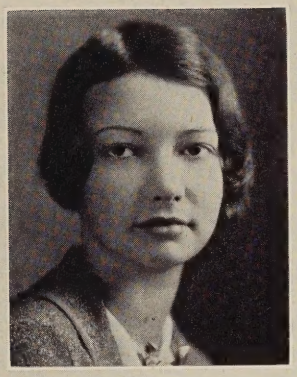
Helen Kuchs
Gertrude Lane
Linda Marshall
Elizabeth Morelle
Daisye Musgrave
Vesta McFall
Margaret Noble
Maria Ann Powers
Mary Richardson
Jane Rugeley
Ruth Sapp
Katherine Scott
Dorothy Shaw
Nannie Brooks Stafford
Elizabeth Wall
Marilla Welliver
Edith Wilson
Maxine Wright



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HELEN SHEEN
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EDNA CRUMLEY
GLADYS CRUMLEY
KATHLEEN DARTER
ELSIE DAVIS

JULIA EATON
BLY GARMAND
DAPHNE HORNER
DOROTHY KING
EDNA KIELY
EUNICE LOLLIS
CATHERINE LYNCH
FRANCES LYNCH
POLLY MCMURRAY
LARUE MILES
ELIZABETH MORELLE
VENDITTA MORELL
ELEANOR NAVE

NANCY NIDERMAIER
LOUISE PETERS
MARTHA PRESTON
RUTH PRESTON
SARA PRESTON
NORMAN RHEA
KARLEEN RUSH
MARYANNA STONE
RUTH TODD
HELEN TORBETT
KATHERINE TORBETT
HAZEL WRIGHT

Commercial Club

Standing: Miss Nell East Cole, *Sponsor;* Lillian Smith, Mildred Bledsoe, Bette Eastman, Edith Brinker, Elsia McLain, Anne Wemyss, Margaret Zimmerman, Erle Ivy, Helen Thompson, Miss Cecil Charlton, *Sponsor.*

Seated: Margaret Swinston, Doris Willis, Lona Belle McDonald, Thelma Anderson, Dorothy Chambers, Mabel Gibson, Nancy Melville, Iris Hall, Marie Vernon, Billie Bates.

ACTIVITIES

Lake Day

Lake Day and Virginia Muddle! They invariably go together, just as Lake Day is the first outing of the college year. Every one in chapel Saturday morning, September 19, listened to Dr. Martin's announcement with eagerness. The new girls sat on the edge of their seats when he mentioned stunt-riding and "Muddle." Old girls assumed an air of bored nonchalance, just to show that they were old girls.

Attired in sports outfits of many hues and types—riding habits, hiking costumes, what you will—the girls, some hiking, some riding, found their way to Lake Sycamore. Then came the water sports, with Mrs. J. E. Kelly and Miss Eloise Granberry as judges. In the swimming contests, Margaret Swinston won the fifty-yard dash; Ruth Sapp, the breast stroke; and Harriet Evans, the bookworm race. In diving, Elizabeth Wilson was winner. Jane Boggess and Lou Holland put on some stunt racing in canoes. Jane won.

After the water sports, every one got in line for Virginia Muddle ("A combination of all good things," some one defined it), sandwiches, and coffee. Dr. Martin, Dean Metts, and other members of the faculty helped Lecil and George serve the long line of hungry girls. When the very last block of ice cream had been consumed, every one repaired to the track to watch Jane Boggess and Margaret Rogers do stunt riding.

As an outing, Lake Day has only one rival—the Rotary Picnic. The beautiful drive through the mountains to Natural Tunnel, the climb to Lovers' Leap rewarded by a magnificent view of mountains and valleys, and the exploring of the tunnel itself make the picnic one of the memorable events of the year.

The Junior-Senior Banquet

The Junior-Senior Banquet, the first formal occasion of the college year, marks the tying of the everlasting bonds of friendship which exist between the Seniors and the Juniors. This year the banquet was held at the Hotel General Shelby Monday evening, October 26.

The long tables were decorated with streamers of orange and black crepe paper, and bouquets of chrysanthemums in pumpkin bowls. Minute corsages of Talisman roses marked the places of the guests. Baskets of chrysanthemums and autumn leaves brightened the corners of the room.

Martha Jean Whitwell, as toastmistress, gave a very charming welcome to the Seniors. She then introduced Jean Hall, president of the Junior Class, who proposed a toast to the Seniors. Margaret Zimmerman, president of the Senior Class, responded graciously.

Mrs. W. E. Martin complimented the Junior Class upon the loveliness of the occasion, assuring them that it was the most brilliant Junior-Senior banquet she had ever attended. Other speakers were Elizabeth Sweet, chairman of the Banquet Committee; Edith Begg, acting president of the Athletic Association; Edith Brinker, president of the Co-operative Council, and Abigail Davis, editor of the SAMPLER. Eloise Wood sang two popular songs: "Who Am I?" and "At Your Command." When the entire assemblage rose and sang the Alma Mater, the Junior-Senior banquet of 1931 was brought to a fitting close.

Craig's Wife

The Curry Club, under the direction of Mrs. Harry Martin, opened the dramatic season Monday evening, November 16, with the presentation of George Kelly's Broadway success, "Craig's Wife." This play, which contains many tense situations, gave the principal characters ample opportunity to prove their dramatic ability.

Mary Virginia Cavett, in the title role, gave an excellent portrayal of the selfish woman who embittered the lives of every one about her. This character, perhaps the most difficult one in the entire play, makes full demand upon the dramatic ability of the person portraying it.

Margaret Swinston, as Walter Craig, the indulgent husband, was so charming and so unsuspecting—at first—of his wife's scheming nature that she won the whole-hearted sympathy of the audience early in the play. Ray Foote as Auntie Austin, the courageous and discerning little old lady who could find no peace in the home of Craig's wife, gave a splendid performance.

Patsy Stafford expressed a delightful individuality in her portrayal of Mrs. Harrold, the gossipy housekeeper. Who can forget the flourish with which she informed her mistress that she was leaving? Helen Thompson was charming in her interpretation of the sympathetic widow next door. The characters of Ethel Landreth and Eugene Fredericks were ably presented by Gertrude Lane and Hermine Gehring. Mary Harrison as Mazie, Virginia Brinsmade as Castell, the detective, and Wynnfred Holloman as his assistant were equally successful.

The Patsy

On Saturday evening, December 5, under the direction of Mrs. Harry Martin assisted by Miss Patsy Nall, the Curry Club presented "The Patsy," a three-act comedy written by Barry Conners. The play, a sparkling comedy, was greeted with enthusiasm by the audience of students, members of the faculty, and townspeople.

Ruth Patrick as the Patsy had all the impish gayety of the Irish girl who set her cap for her sister's beau and got him. From the time she came running on the stage and jumped into her father's arms until the final curtain, she had the amused sympathy of her audience.

Grace Reid's portrayal of Mrs. Harrington, the whining, ailing wife who had dominated her husband for years, was exceedingly realistic. Jane Loring as Grace Harrington, the high-strung older daughter, was equally successful. Martha Jean Whitwell as the worm-will-turn husband with his sly, subdued sense of humor, won her audience. Edith Brinker acted the part of Tony Anderson, the beloved of the Patsy, with charm and guile.

Jane Ridgeway as Francis Patrick O'Flaherty added a great deal to the infectious humor of the play. Her appearance was greeted with a gale of laughter. Wynnfred Holloman's characterization of Billy Caldwell, Grace's former fiance, was convincing. As Sadie Buchanan, Patsy Stafford was a most effective vamp. "Trip" Busty's tobacco added to Marion Warren's characterization of the impertinent taxi driver.

Our Christmas Tree

More than seventy children, recommended as "deserving" by the adjutant of the Salvation Army, were guests of the Sullins College household at the annual Christmas tree Monday evening, December 14. The tree, under the capable direction of Miss Edith S. Blackwell, has been a feature of the Sullins Christmas season for more than ten years.

Each suite had adopted one child, and some had taken more. The faculty, also, had provided for some of the children; Dr. Martin had furnished all the candies and fruit for the occasion. In the Christmasy-looking packages were warm woolens for the long winter months as well as attractive toys.

Santa Claus came. He was greeted with applause from both the college girls and the children. The genial Santa, Mr. Clarence Daniels, had a few kind words for every one. As each child's name was read, some girl would recognize her protege. When a child went up alone to the platform to receive his gifts, his poverty and woefulness seemed accentuated. His "college girl" would come up to assist him in carrying his presents to a place where the contents of the mysterious packages could be explored in peace.

The children departed happy, and the hostesses were even happier than their guests. For the first time, many of the girls had seen children really suffering for lack of things they had always considered essential. For the first time, too, many of them had realized the true meaning of "It is more blessed to give than to receive."

Going Home for Christmas

"Thirty more days—twenty-nine—twenty-eight—." How we counted the days until we could go home for Christmas! "Five days—four days—three days—two days—one day—today!" At last *the* day had come. December 17 was here.

We had packed, unpacked and re-packed. We had enjoyed the Christmas dinner with the candle-light and the singing. We had held our class Christmas tree, exchanging funny little gifts with our classmates. We had sat through those last interminable classes. And at last the bus was waiting at the door. We were really going home!

As we scrambled into the bus, there was much laughter and excitement. "My bag! Where is it?" "I've never been so excited in my life." "In just twelve hours I'll be at *home*. I can hardly wait."

And when we reached home, it did seem almost too good to be true. Our families spoiled us with attention. We had worlds of fun—dances, parties, friends home from other colleges. We stayed up late every night (no light flashes there!), and had breakfast late every morning. Or, perhaps, we stayed in bed until time for lunch. No rising bell, no classes, no demerits! Nothing but a good time.

We hardly dared to think of January 5, the day we must return to the college. But soon the day came—the day to leave home. We declared we could not go back; we were lonely and miserable at the thought of leaving home. But, as we came nearer and nearer to Bristol, we found ourselves in a great hurry to get to Sullins. Then at last we realized that going home would not be half so much fun if it were not for coming back.

The Bicentennial at Sullins

The George Washington Bicentennial was observed in many ways. Students took part in patriotic programs, both in the college and in the community. Every student was given an opportunity to spend two weeks at Arlington Hall in June and attend the national celebration in Washington, D. C.

The most attractive feature of the college celebration was the Bicentennial Tea, at which Mrs. W. E. Martin was hostess to the members of the Sycamore Shoals and Volunteer Chapters, D. A. R. Mrs. F. B. Kegley, state historian of the Virginia D. A. R., was an honor guest.

A very effective program was given in the college auditorium, which had been beautifully decorated for the occasion. As the opening number, "America the Beautiful" was sung. Ray Foote, dressed in colonial costume, read "Our Flag," after which the oath of allegiance to the flag of the United States was given. Members of the Curry Club, under the direction of Mrs. H. H. Martin, then presented "The Indian's Prophecy."

A stately minuet, interpreted by members of Mrs. J. E. Kelly's classes in dancing, gave a truly colonial atmosphere to the occasion. Edith Brinker, Betty Scott, and Dorothy Shaw, as colonial gentlemen, and Mary Lillian Hickman, Jennette Dyke, and Marjorie Moore, as colonial dames, made a series of charming pictures as they moved through the graceful measures of the dance. Mary Kathleen Martin, little daughter of Mr. and Mrs. Harry Martin, also in colonial costume, introduced the minuet by reading "Grandma's Minuet."

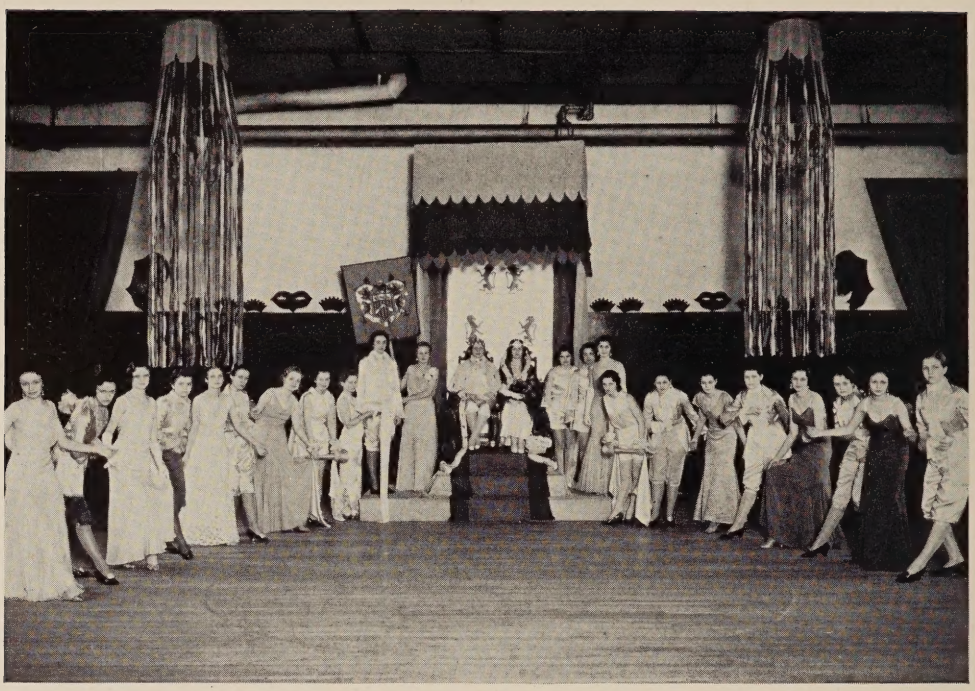
The Indian's Prophecy

"The Indian's Prophecy," a one-act play presented by members of the Curry Club as a part of the program at the Bicentennial Tea, was written by Major R. B. Lawrence especially for the bicentennial celebration. The play is based on an incident in the life of George Washington.

The scene is laid in the forest where Washington and his companions—a British officer, an American doctor, a guide, and two frontiersmen—have made camp. The time is shortly after Braddock's defeat. Washington and his companions are visited by a Grand Sachem of the Indians, who prophesies a glorious future for America under the leadership of Washington.

Virginia Brinsmade was a very dignified and stately Colonel Washington, keeping her turbulent followers in order but ready to accept the leadership of the colonies if a break should come. Lea Engel won the sympathy of her patriotic audience with her vehement defense of the colonies against the tyranny of "old fat George." She was ably seconded by Hermine Gehring, Jane Ridgeway was very convincing, in both make-up and manner, as Anundaha, the Indian messenger. Wanda Parr reminded the audience of the sleuth-like frontiersmen in the Leatherstocking tales. Wynnfred Holloman as the fiery British officer and Jean Hall as the conservative Dr. Craik were excellent foils for each other.

Margaret Swinston is especially to be commended for her characterization of the ancient and impressive Grand Sachem of the Iroquois Indians. Though her costume, an authentic Indian outfit, contributed much to her part, her voice and facial expression were unusually realistic.



Mardi Gras

Opening with a colorful procession in an atmosphere of gay pageantry and carnival spirits, the annual Mardi Gras celebration took place in the college gymnasium, which had been transformed into a festive ballroom, appropriately decorated in green, gold, purple, and red, the Mardi Gras colors.

The procession began with the entrance of Sarah Pierpont and Anne Wemyss, who heralded the approach of the court. They were followed by Bernice Beyer carrying the Sullins crest. Then came the ladies and gentlemen of the court: Janet Miller, Jane Boggess, Lady Katherine Kretschmar, Dorothy Stiff, Mary Lillian Hickman, Billie Bates, Jane Rugeley, Katherine Keyerleber, Edwina McClaugherty, Helen Warburton, Elle Gordon, Betty Scott, Ruby Pearman and Edith McIntire.

When the ladies and gentlemen of the court had taken their places, the King of Mardi Gras, Dorothy Shaw, entered. She was attired in a suit of ivory satin with royal robes of blue velvet and ermine, and wore a gold crown. She was accompanied by the Crown Prince, Mary Anna Stone.

After the King was seated upon the throne, the Queen of Mardi Gras, Edith Wilson, entered, attended by the Maid of Honor, Jennette Dike, and followed by the train-bearers, Edith Goodhue and Louise Andrews. The Queen wore a white satin evening gown with a robe of blue velvet and ermine. Alice Center entered last, carrying a diamond crown on a white satin pillow. After the coronation ceremony, the members of the court danced a stately minuet, and students in Mrs. J. E. Kelly's dancing classes presented a program of group and solo dances.

The Spring Dances

Proms are usually a feature of the spring session at Sullins. This year, however, because of the much-discussed depression, the Juniors and the Seniors felt that it would be inappropriate to hold the customary elaborate proms. In a vote taken by the two classes an overwhelming majority was in favor of substituting more simple—and less expensive—dances for the proms.

During the year many dances had been given by the different classes, the Athletic Association, the Home Economics Club, and the SAMPLER and the *Silhouette* staffs. For many of these the gymnasium had been artistically decorated. Among the latter may be included the Hallowe'en sport dance sponsored by the Home Economics Club, the Christmas dance sponsored by the Athletic Association, the Valentine dance sponsored by the High School, and the dance which was a part of the Mardi Gras Carnival.

Two of the spring dances were formal dances sponsored by the SAMPLER Staff and the Junior Class. At the first dance, Abigail Davis, editor-in-chief of the SAMPLER, Edith Brinker, business manager, Doris Willis, assistant business manager, and Margaret Zimmerman, president of the Senior Class, received the guests; at the second, Jean Hall, president of the Junior Class, Jennette Dike, vice-president, Phyllis Fuermann, and Kathleen Mehl formed the receiving line. The guests included young men from Bristol and surrounding communities and from neighboring colleges. Frank Preston's orchestra provided music for the dancing.

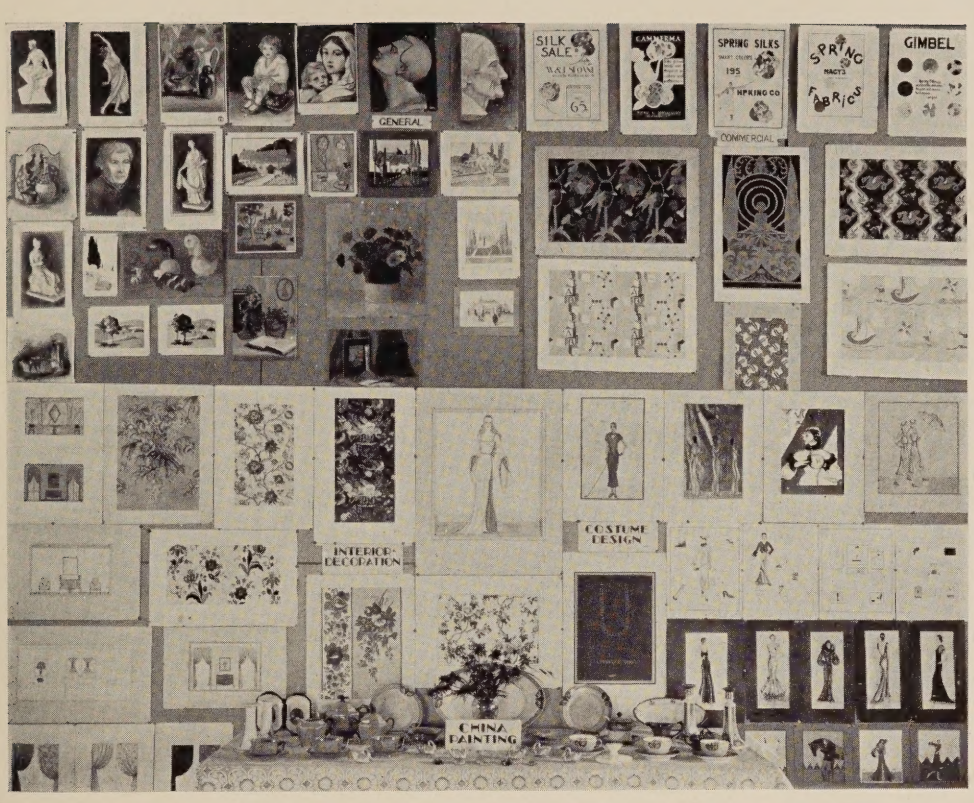
Art

Students in the School of Art find much to interest them. The course in General Art consists of instruction in drawing and painting; cast drawing in charcoal; sketching; painting in oils and water colors; and outdoor sketching, one of the most enjoyable phases of the work.

The course in Commercial Art is very popular. A number of the students in this course are preparing themselves for professional work. The preliminary work includes fundamentals of drawing, instruction in color theory, and the fundamentals of dynamic theory. Later, the students take up pen-and-ink drawing, lettering and design.

Students in the course in Interior Decoration study both interior and exterior architecture as well as furniture. Field trips are made to furniture stores and to private homes furnished in the different styles and periods studied. One of the most interesting trips made this year was the trip to the Biltmore estate near Asheville, North Carolina.

In the classes in both Interior Decoration and Costume Design illustrated lectures are given frequently. Students in Costume Design study the principles of design. They sketch costumes on Society Day at the Hotel Bristol and at the fashion shows given by the H. P. King Co. In both General Art and Costume Design, the students receive instruction in drawing from life.



The Art Exhibits

At the Art Exhibits given just before the Christmas holidays and during Commencement Week, one sees many attractive examples of the work done by the art students. At the Christmas exhibit, the beautiful Christmas greeting cards, individual in both design and execution, and the many Christmas gifts were particularly attractive.

But at neither exhibit could one be entirely indifferent to the tooled leather pocketbooks, the tied and dyed scarfs, the plaques, and the many other articles made by students in the course in Arts and Crafts. Equally attractive were the dinner sets and the tea sets, as well as the odd pieces, such as vases and desk sets, painted by students in China Painting. One very lovely tea set was decorated with a blue flower design and conventional motifs.

The exhibit in Commercial Art included beautiful examples of lettering and a number of modernistic textile designs. One, unusually attractive, was Egyptian in coloring. All were original in design. The exhibit in Interior Decoration included many room plans. The most striking was the plan of a colonial dining room with two china cupboards and a fireplace. An attractive feature of the Costume Design exhibit was the series of posters representing the four seasons with appropriate costumes for each.

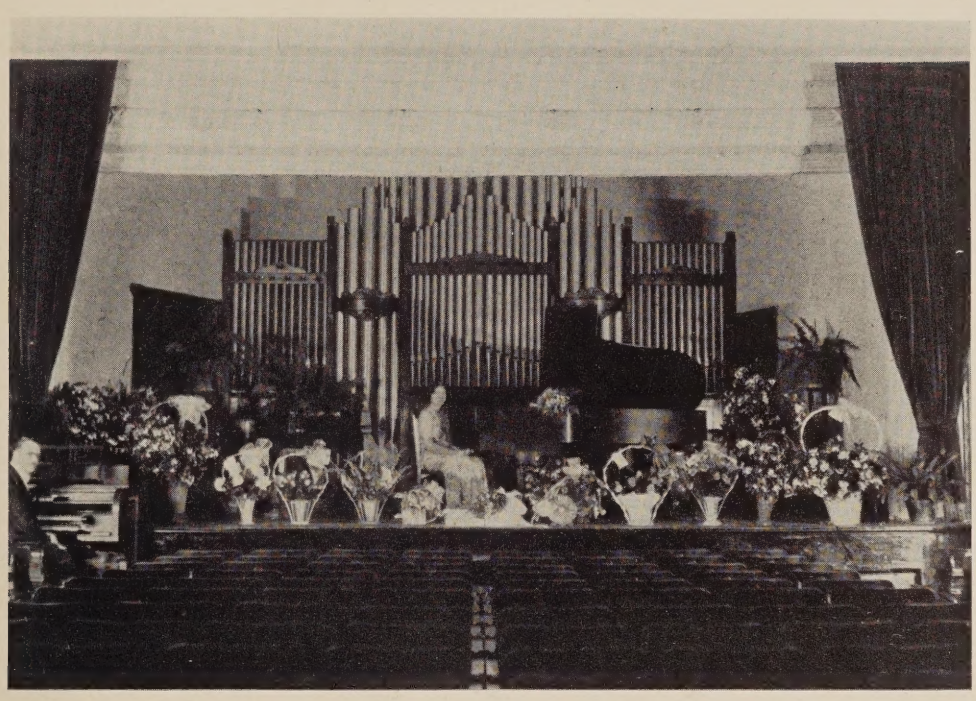
The Commencement Play

The charm of beautiful language combined with tense dramatic situations made "Paolo and Francesca," the 1931 Commencement play, an appropriate and beautiful climax for the year's work in Dramatic Art. This four-act tragedy, written by Stephen Phillips, is a brilliant and unusual play.

The story which forms the nucleus of the play is one of the greatest love stories of all time. Stephen Phillips' interpretation of the story is decidedly aesthetic in its appeal. Its beauty is enhanced by the fact that it is written in verse. The play reveals a conflict between love and duty with love triumphant in the end. It is a story of youth and of youth going to meet youth.

Rose Marion Art played the feminine lead, the role of Francesca da Rimini, wife of Giovanni Malatesta. Margaret Swinston played opposite her as Paolo. Among the other characters in the play were Mary Virginia Cavett as Lucrezia Degl'Onesti, cousin to Giovanni; Helen Mainous as Costanza, cousin to Francesca; and Ray Foote as Angela, the old nurse.

The play gained in effectiveness from its medieval setting and from the costumes designed after those worn in medieval times. Throughout the performance, there were musical numbers which had been especially selected and adapted for this production. They included Wolfe-Ferrari's Intermezzo Number 1 from "Jewels of the Madonna"; Perry's "The Executioner's Dream"; the overture to Verdi's "La Farza del Destino"; Broy's "Ghost Scene"; Hadley's "Unrest," a selection from Wolfe-Ferrari's "Jewels of the Madonna"; the prelude to Wagner's "Tristan and Isolde"; and the second movement from Schubert's "Unfinished Symphony."



Graduating Recitals

In the spring, beginning shortly after the Easter holidays, the candidates for diplomas in Music and Expression are presented in individual graduating recitals. The students have appeared in recitals and other programs throughout the year, their progress has been watched with interest, and the graduating recitals are attended by an eager and expectant audience.

The nature and quality of the programs rendered verify the belief that the Sullins College School of Fine Arts is one of the best in the country. The programs are widely varied as to composers and content, the numbers being selected with a view to bringing out marked contrasts in technical and interpretive ability.

The stage of the college auditorium with its graceful arrangement of decorative plants forms an ideal setting for the charm and artistry of the young performers. As each group of selections is successfully completed, the performer is greeted with a burst of applause. There is a second wave of applause as the ushers—intimate friends of the student giving the recital—bring forward many floral offerings which not only pay tribute to the popularity and the skill of the recipient but also enhance the beauty of the stage setting. With the floral offerings there are more lasting gifts from the admiring friends of the performer.

Those who appeared in graduating recitals this year were Betty Ray McCall, Eleanor Trigg, Frances Boughner, Martha Elizabeth Cavett and Margaret Halligan in piano; Naomi Schwulst and Irma Henry in organ; Suzanne Falter in voice; and Mary Virginia Cavett in expression.

May Day

Among the happy events of Senior Week, May Day was first in grace and beauty. A hush fell upon the many spectators—fathers, mothers, schoolmates, visiting friends—as the court entered. Ray Foote and Doris Willis came first, heralding the approach of the May Queen and the ladies of her court. They were followed by the color-bearers, Louise Simmerman and Lucille Mangham.

Next came the ladies of the court: Ellen Hayes, Betty Ray McCall, Maxine Dinwiddie, Louise Peters, Mary Alice Wriston, Margaret Bland, Anna Massey Clarke, Marjorie England, Helen Cooper, Lenora Burton, Mary Virginia Cavett, Allene Pendleton, Marion Pinkerton, Dorothy Lochmann, Lucile Martin, Alice Hueffner, Mary Richardson, Sarah Shipp, Frances Thomas, Abigail Davis, Margaret Swinston and Lorraine Lundgren.

Martha Elizabeth Cavett, Maid of Honor to the Queen, entered next, followed by Georgianna Beaire, carrying the crown on a satin pillow. Then came Betty Brenneman and Madalyn Gray scattering flowers in the path of the approaching Queen. A burst of applause greeted Kathryn Jameson, our May Queen, as she entered, followed by her train-bearers, Virginia May Calohan and Daisye Musgrave.

When the Queen had been crowned—Edith Brinker was Mistress of Ceremonies—and had taken her place on the throne, the ladies of the court danced a stately minuet. Then members of Mrs. J. E. Kelly's classes in dancing presented a program of solo and group dances. The Queen and her court, grouped near the pergola against a natural background of fresh green foliage, and the graceful dancers in their many-hued costumes made a charming picture in the late afternoon sunlight.

Class Day

After May Day came Class Day, its happiness marred only by the fact that it was the beginning of the end. Who can forget the solemnity of the wedding of the classes, the fun of the faculty take-off? (We wonder what would happen if the faculty should decide to take-off the Seniors.)

And then we listened to the reading of the will, the prophecy, and the class poem. We were amused to learn what the Seniors willed the Juniors, and to hear Virginia still saying "My word!" years hence. But we became thoughtful as we listened to the reading of the class poem, and realized that our Seniors really were standing before the open gate.

But our saddest moments came in the evening when the Seniors marched slowly to the Vamp Circle and stood there as the juniors, robed in white, came singing across the campus, bearing the daisy chain. And when, after they had formed an "S" on the lawn near the crystal ball and had retired, Margaret Zimmerman removed her cap and gown and gave them to Jean Hall, we saw the end.

Happy gave the first copy of SAMPLER 1932, fresh from the press, to the editor-elect of SAMPLER 1933; Edie gave her account books to the business manager-elect; and Maddy gave her records to the president-elect of the A. A.

And then the Seniors marched from the scene singing "Farewell Sullins" and realizing that Commencement had at last become a reality.

Commencement Program

Monday, May 23—

8:30 p. m.—Graduating Expression Recital—Mary Virginia Cavett.

Tuesday, May 24—

8:30 p. m.—Graduating Organ Recital—Naomi Schwulst.

Thursday, May 26—

1:30 p. m.—Senior Luncheon.

8:30 p. m.—Commencement Play.

Friday, May 27—

4:30 p. m.—May Day.

8:30 p. m.—Final Music Recital.

Saturday, May 28—

2:30 p. m.—Faculty Take-off.

Wedding of the Classes.

Reading of the Will, the Prophecy and the Poem.

3:30-5:30 p. m.—Art Exhibit.

Home Economics Exhibit.

5:30 p. m.—Daisy Chain.

8:00 p. m.—High School Commencement.

9:30 p. m.—High School Dance.

9:30 p. m.—Bonfire.

Sunday, May 29—

11:00 a. m.—Baccalaureate Service at State Street M. E. Church.

4:00 p. m.—Senior Tea.

7:00 p. m.—Senior Vespers.

Monday, May 30—

10:30 a. m.—Commencement Address.

Presentation of Diplomas.

ATHLETICS

Athletic Association Council

EDITH WILSON
Junior Representative

MARGARET MARTEL
Senior Representative

AMY BUCK
High School Representative

HELEN COOPER
Hiking Captain

MISS ELOISE GRANBERRY
Sponsor

MRS. J. E. KELLY
Sponsor

MARION PINKERTON
Tennis Captain

JANE BOGGESS
Vice-President

MADALYN GRAY
President

MARY LOUISE HOLLAND
Secretary-Treasurer

The Athletic Association, one of the most important organizations in the College, is enjoying its second year as a member of the Woman's Athletic Association.

Every girl in Sullins College is a member of the Athletic Association, which is sponsored by Mrs. J. E. Kelly and Miss Eloise Granberry. The major purpose of the organization is to promote all college athletics. The Council is composed of a president elected from the Senior class, a vice-president elected from the Junior class, a secretary-treasurer elected from the High School, a representative from each class, and the tennis and hiking captains. The Council arranges all inter-class games and rewards outstanding players.

The Council sponsors Mardi Gras, May Day, Lake Day, dances and other social events which the whole school attends.

MADALYN GRAY, *President of Athletic Association*

Glad to have known you, Frances
Maddy

JUNIOR SOCCER TEAM

Standing: Nannie Brooks Stafford, Lea Engel, Evelyn Funk, Edith McIntire, Betty Scott, Elle Gordon, Wilma Jones

Kneeling: Kay Blalock, Charlotte Payne, Irene Wood, Helen Marr Mulherin, Edith Wilson, Bette Eastman, Myrtis Thomas.

Seated: Edith Goodhue, Mildred Betts, Harriet Evans, Jane Boggess, Elizabeth Houchens, Lena Gates Estes, Mabel Gibson.

SENIOR SOCCER TEAM

Champions

Standing: Marion Pinkerton, Margaret Swinston, Lorraine Lundgren, Elizabeth Kinney, Dorothy Lochmann, Elsia McLain, Abigail Davis, Edith Begg.

Seated: Frances Thomas, Daisy Musgrave, Elizabeth Wilson, Catherine Stecker, Mary Richardson, Ruth Sapp, Madalyn Gray.

HIGH SCHOOL SOCCER TEAM

Standing: Alice Center, Jane Tverdahl, Edwina McClaugherty, Louise Teich, Wynnfred Holloman, Louise Findlay, Helen Ford.

Seated: Sarah Anita Cook, Mary Elizabeth Schenk, Lou Holland, Amy Buck, Annie Laurie Lambie, Hermine Gehring.

RIDING

JUNIOR BASKET-BALL TEAM

Standing: Marie Vernon, Lea Engel, Betty Scott, Edith McIntire, Helen Warburton, Martha Hamilton.

Seated, First Row: Helen Marr Mulherin, Kathleen Underwood, Nannie Brooks Stafford, Jane Boggess, Edith Wilson, Mildred Betts.

Seated, Second Row: Elizabeth Houchens, Elle Gordon, Wilma Jones, Edith Goodhue.

SENIOR BASKET-BALL TEAM

Champions

Standing: Lucille Mangham, Frances Thomas, Elsia McLain, Dorothy Lochmann, Marion Pinkerton, Elizabeth Wilson.

Seated: Maxine Dinwiddie, Madalyn Gray, Louise Simmerman, Abigail Davis, Margaret Swinston, Ruth Sapp.

HIGH SCHOOL BASKET-BALL TEAM

Standing: Jane Tverdahl, Katherine Keyerleber, Hermine Gehring, Sara Anita Cook.

Seated: Lou Holland, Wynnfred Holloman, Amy Buck, Louise Hartmann, Mary Elizabeth Schenk.

Honorary Varsity

Standing: Helen Marr Mulherin, Amy Buck, Wynnfred Holloman, Abigail Davis.

Seated: Jane Boggess, Mildred Betts, Kathleen Underwood, Madalyn Gray, Louise Hartman.

The 1932 basket-ball season has been a very interesting one. Under the able supervision of Miss Eloise Granberry, many girls who had not played basket-ball before they entered Sullins have become fine players. Students who have not played have proved their school spirit by attending the games and showing much pride in the achievements of their class teams.

The first real game of the season, played by the Juniors and the Seniors, was a hard-fought game resulting in victory for the Seniors. The score was 19-17. In the second game, the Juniors turned the tables, winning by a score of 17-15. This game was followed by another between the two classes, which resulted in another victory for the Juniors, 35-31.

The fourth game, played by the Juniors and the High School, resulted in victory for the Juniors, the score being 21-11. The Seniors then played the High School, winning by a score of 33-17.

The sixth and final game was one of the fastest and most exciting of the year, for it decided the class championship. The Seniors were victorious over the Juniors, the score being very close: 12-8.

"Smokie" Slaughter, captain of the Tennessee High School Basket-ball Team, refereed the games.

The honorary varsity is composed of those members of the three teams who distinguished themselves during the season.

HIGH SCHOOL SWIMMING TEAM

MAXINE WRIGHT, MAXINE VOSS, JEAN VERNON, FRANCES GREGORY

JUNIOR SWIMMING TEAM

HARRIET EVANS, MARTHA JEAN WHITWELL, MYRTIS THOMAS, JENNETTE DIKE

SENIOR SWIMMING TEAM

RAY FOOTE, LUCILLE MANGHAM, MARGARET SWINSTON, ELIZABETH WILSON, RUTH SAPP

Life-Saving Corps

Standing: Ray Foote, Harriet Evans, Edith Wilson, Myrtis Thomas, Lona Belle McDonald, Martha Jean Whitwell, Maxine Wright, Ruth Sapp.

Seated: Hermine Gehring, Evelyn Funk, Alice Kerr, Margaret Swinston, Elizabeth Wilson, Alice Center, Frances Gregory, Jean Vernon.

Swimming has been an outstanding sport this year. Class instruction has been given to all students from the beginning of the year. Late in the year, class teams were chosen and a swimming meet was held. This was watched with interest by the entire school.

One of the most important phases of swimming has been the instruction in life-saving. Early in the spring, Mr. Carr of the National Red Cross, with headquarters in Washington, D. C., came to Bristol to give instruction to examiners. He conducted a class to which several of the Sullins girls belonged. He also addressed the assembled students with an interesting and helpful talk on the principles of first aid useful in cases of drowning.

At the beginning of the college year, Lake Day gave the best swimmers an opportunity to compete with one another. Notable for their ability were Margaret Swinston, Ruth Sapp, Elizabeth Wilson and Harriet Evans. The Athletic Association awarded prizes to the winners.

Athletic Creed

The Sullins athlete's creed is this:
To fight the battle fairly,
To win or lose, but squarely,
To play because she loves the sport,
To be respected on the court,
To do her best in every game,
To help her team-mates on to fame,
To prize her honors as of old,
To love the Crimson and the Gold.

FEATURES

STATISTICS

EDITH BRINKER—*Most Representative*

Abigail Davis—*Most Popular*

JENNETTE DIKE—*Most Charming*

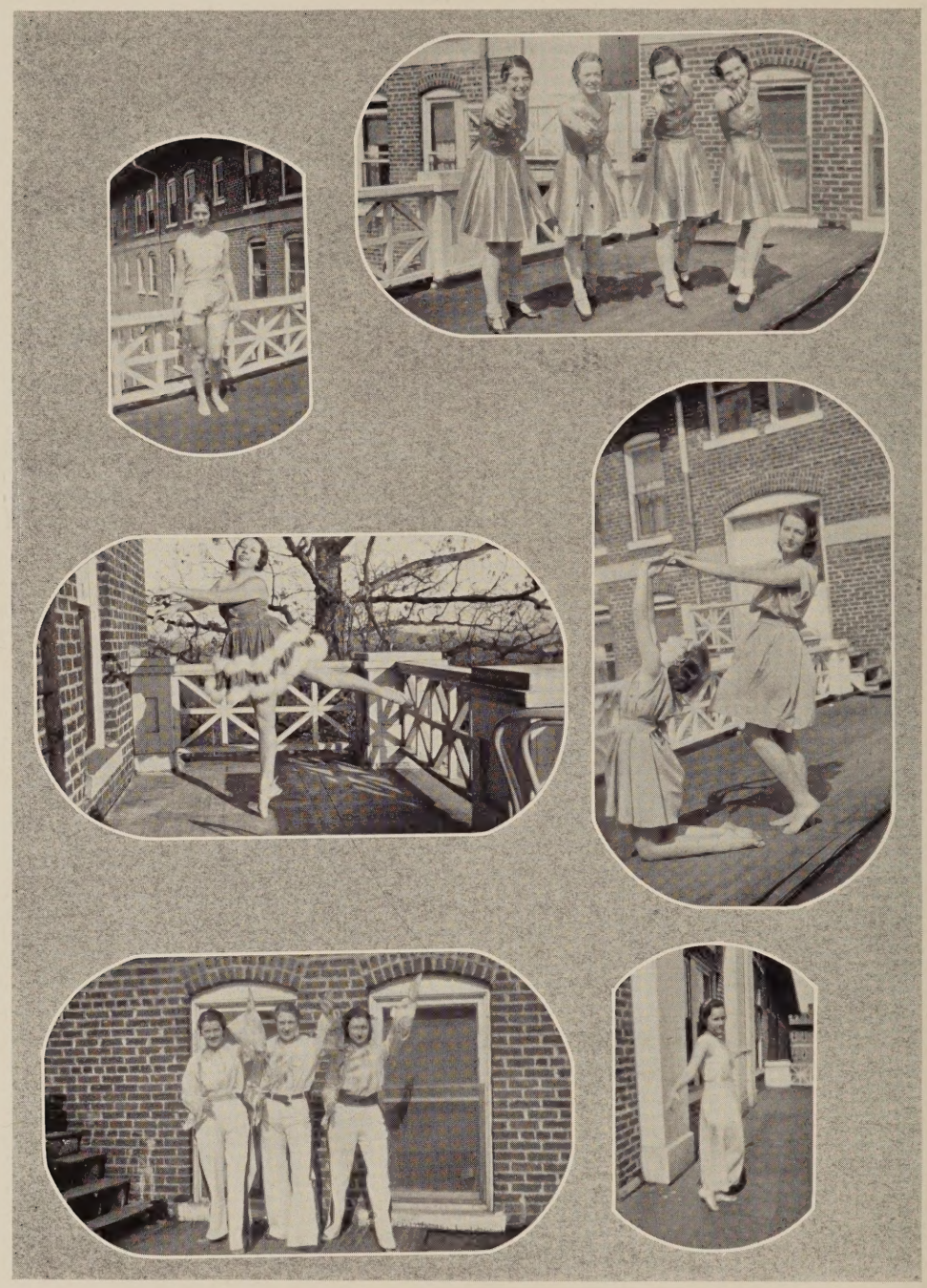
LUCILLE MANGHAM—*Most Attractive*

SARAH PIERPONT—*Most Beautiful*

EDWINA MCCLAUGHERTY—*Most Stylish*

MARION PINKERTON—*Most Athletic*

MARY VIRGINIA CAVETT—*Most Talented*



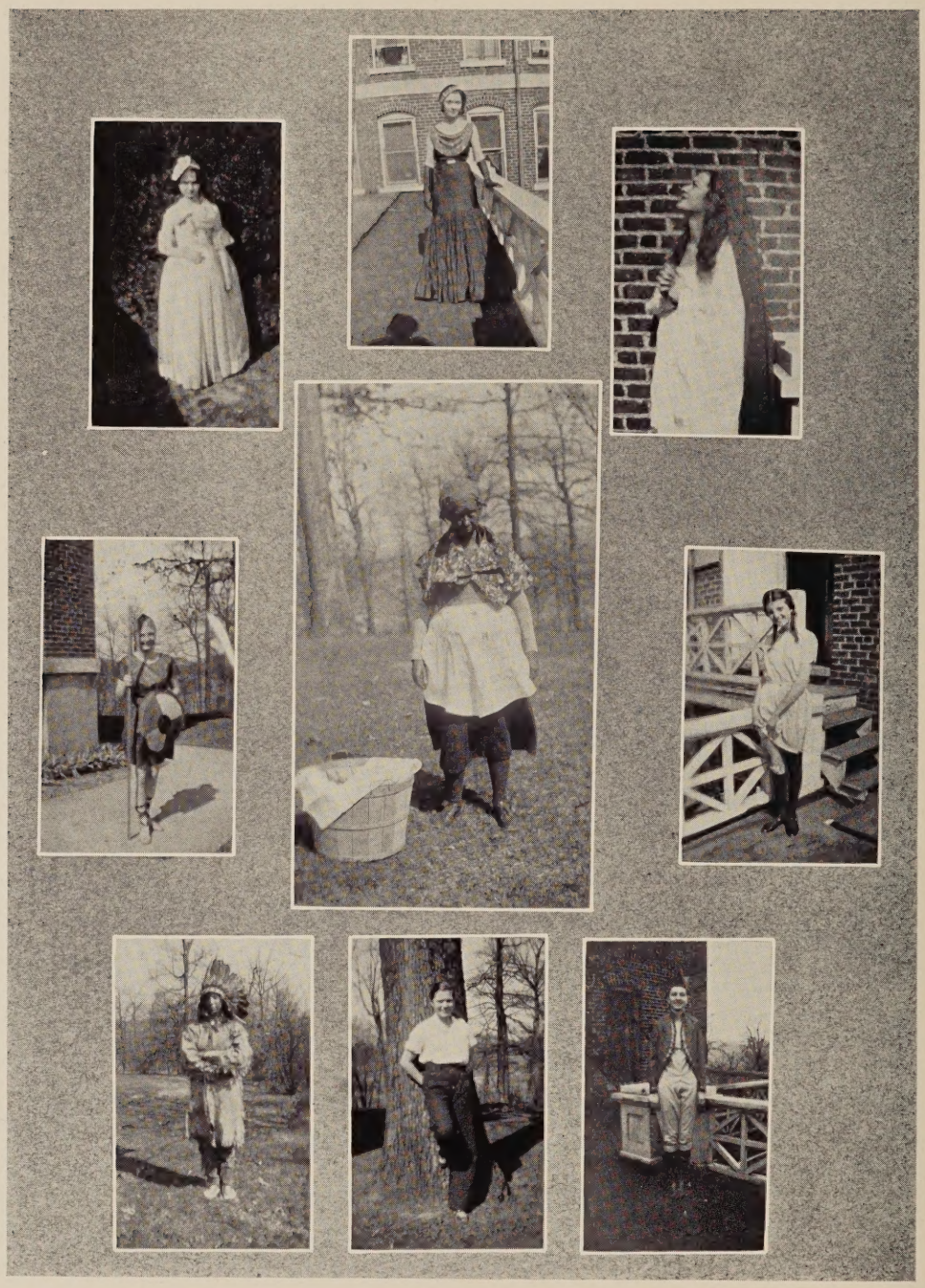
Carnival Spirits

DOROTHY SHAW and EDITH WILSON, *King and Queen of Mardi Gras*

KATHRYN JAMESON, *May Queen*

Best wishes
for a happy
and successful
future. Don't forget,
Kathryn

MARTHA ELIZABETH CAVETT, *Maid of Honor*



THE PLAY'S THE THING

STATE CLUBS

Tennessee-Kentucky Club

Standing: Nelle Duerson, Lena Estes, Drucilla Hoskins, Lucille Martin, Helen Marr Mulherin.

Seated: Pearl Watts, Maxine Dinwiddie, India Watkins.

Tennessee-Kentucky Club

Standing: Margaret Bland, Lenora Burton, Kathryn Jameson, Eleanor Trigg, Patsy Stafford, Allene Pendleton, Martha F. Bogie, Jane Johnston.

Seated: Elizabeth Allen, Iris Hall, Marie Vernon, Barbara Askew.

Virginia-West Virginia Club

First Row: Ruby Pearman, Kathleen Underwood, Dorothy Stiff, Irene E. Wood, Virginia Upson, Helen Lemon, Alice F. Glass, Louise Simmerman.

Second Row: Margaret Martel, Frances Boughner, Elizabeth Houchens, Virginia Crawford, Eunice Boughner, Frances Pugh, Elizabeth Wall.

Virginia-West Virginia Club

Standing: Mary Susan Jeffries, Margaret Halligan, Anna Massey Clark, Helen LeSueur, Margaret Clark, Mary Alice Wriston.

Seated: Mary Helen Barrett, Annie Laurie Lambie, Alice Glass, June Wriston, Edwina McClaugherty, Frances Pugh.

Eastern Club

Claire Collins, Jennette Dike, Kathleen Mehl, Lea Engel, Elle Gordon, Mildred Betts, Helen Warburton.

Michigan-Pennsylvania Club

Standing: Barbara Stecker, Dorothy Chambers.

First Row Seated: Catherine Stecker, Dorothy Jane Dewees, Helen Ewald, Thelma Anderson, Dorothy Riley.

Second Row Seated: Madalyn Gray, Claire V. Carson, Margaret Swinston, Suzanne Falter, Dixie Quisenberry.

Texas Club

First Row: Irene Banker, Maurine Lee, Alta Read, Mabel Ann Davis, Nannie Brooks Stafford, Eula Brown.

Second Row: Eloise Wood, Marjorie Moore, Bernadotte Allen, Ruth Patrick, Mary Huffmaster, Laura Bell Bates, Frances Thomas.

Texas Club

Standing: Dixie Gates, Jane Rugeley, Kay Blalock, Hazel Barnes, Bernice Beyer.
Seated: Helen Kay, Mary L. Hickman, Helen Torrence.

Cosmopolitan Club

Standing: Naomi Schwulst, Kansas; Alice Eichhorn, Montana; Abigail Davis, Idaho; Hallie Nelson, North Carolina; Helen Kuchs, South America; Alice Kerr, North Carolina.

Seated: Maxine Voss, South America; Rachel Hoffman, South America; Vesta McFall, South Carolina.

Oklahoma Club

Standing: Louise Hartman, Margaret Parr, Sara Hayes, Lois Calvin, Wanda Parr.

First Row Seated: Marian Semple, Margaret Noble, Jean Vernon.

Second Row Seated: Kitty Vernon, Martha E. Cavett, Mary Virginia Cavett.

New York-New Jersey Club

Standing: Bette Eastman, Constance Hooper, Jeanette Ward, Betty Ray McCall.
Seated: Martha Jean Hillick, Margaret Zimmerman.

Alabama-Louisiana-Mississippi Club

Ellen Hayes, Lady Katherine Kretschmar, Doris Willis, Elsia McLain, Lona Belle McDonald, Martha Emens, Alice Peavy, Sara Anita Cook, Wynnfred Holloman, Louise Findlay, Ray Foote, Wilma Jones, Lucille Mangham.

Georgia Club

Helen Ford, Moselle Bowen, Mary Richardson, Helen Thompson, Sarah Pierpont, Grace Reid, Alice Center, Harriet Whittier.

Illinois Club

Standing: Lorraine Lundgren, Dorothy Lockman, Phyllis Fuerman, Jean Hall, Mary Alice Bell, Louise Teich, Edith Wilson, Justine Emrich.

Seated: Marion Warren, Virginia May Calohan, Betty Blessing, Nancy Melville.

Ohio Club

Standing: Marilla Welliver, Marian Pinkerton, Edith Begg, Elizabeth Kinney, Helen Cooper, Virginia Brinsmade.

Seated: Harriet Evans, Betty Brenneman, Betty Jane Kinney.

Ohio Club

Standing: Marilla Welliver, Mabel Gibson, Jane Ridgeway, Edith Brinker, Florence Elliott, Betty Jane Griffith, La Vera Bishop, Katherine Keyerleber, Hermine Gehring, Dorothy Shaw.

Seated: Louise Dickey, Ruth Sapp, Virginia Donaldson, Edith Goodhue.

Current Events

A joy before me lies this week:
In morning chapel I must speak;
With intuition I foresee
The misery ahead of me.
A kindly word Mrs. Camden sent—
I have to give a current event!

Shall I tell about Mahatma Ghandi
Or the new tariff on hardtack candy?
Shall I describe England's goodbye to gold?
Or what Capone did at five years old?
Or some Eddie Cantor depression comment?
If only there were just ONE current event!

I know my knees will under me shake,
I'll feel like jumping in Sycamore Lake!
My cheeks will burn and my hands will tremble
As all the Sullins students assemble.
My courage will be exhausted and spent,
And all because of an old current event!

I know that surely I shall die
When I meet the faculty's critical eye.
But somehow I must struggle through
As all unfortunates are wont to do,
For Mrs. Camden her wrath will vent
If I can't give my current event!

—Jane Ridgeway, '33.

ADVERTISEMENTS

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Kodaks and Amateur Finishing

Huyler's Candy

Soda Water and Ice Cream

Sullins Pins and Senior Rings

Special Attention Given Repair Work on Diamonds and Watches :: Sullins Girls will always find a welcome at our store. :: Gift shop on second floor, with many attractive articles for birthdays and Christmas

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The Beauty of Our Business is **FLOWERS** We grow and deliver them fresh to you

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Troy Laundry Company

Dependable Laundry and
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Things You'll Never See or Hear Again

1. Dewees in the fish pond.
2. Ray Foote giving a private exhibition of Mrs. Kelly's drill.
3. Doris burping.
4. Betty Rae's "Artie."
5. Cooper's attempt to get out of Journalism first.
6. Hayes', Emrich's, and Hueffner's nightly dancing practice—not in the studio.
7. Flossie's and Elsia's balloon dance.
8. Dixie being called "Sunbeam."
9. Virginia May's naive criticism of Shakespeare's love plots.
10. Dee Lochmann's laugh.
11. Peg Swinston's "Excellent!"
12. Lorraine sleeping.
13. Liz and Simmerman's record going "Boola, Boola!"
14. Alice Hueffner's drug store.
15. Lucille's Ambrosia.
16. Sister's bedtime—10:30.
17. Edith's "Bebe."
18. Stecker's shoe talk.
19. Georgiana Beaire's love problems.
20. Mary Alice's "St. Louis Blues."
21. Eunice's stories.
22. Margaret Martel's hula hula dance.
23. Hallie Nelson's hold checks.
24. Kitty's vehement defense of the North.
25. Kinney exercising her executive ability.
26. Betty Brenneman's "Ham."
27. Margaret Clark's "By Cracky!"
28. Miriam and Nicky on campus.
29. Bradley's nightly letter.
30. Semple's and Sally's long, leisurely walks.
31. Happy's dancing steps in tennis.
32. Maddy's cross-word puzzle.
33. Margaret Zimmerman's sewing.
34. Allene's peskiness in chapel.
35. Sapp's and Dinwiddie's walk.
36. Sue saying "Rippy!"
37. Mary Richardson playing soccer.
38. Lillian, Barbara Askew and Margaret Bland as Mrs. Bogie's children.
39. Naomi Schwulst's worship of Mr. Loomis.
40. Tony McDonald's bedroom slippers.
41. Pinky, Lib and Daisy moving furniture all night long.
42. Trigg's "'S all right now, 's all right."
43. Lenore's speaking eyebrows.
44. Thelma's nightly calls to her fiance.
45. Cavett's arguments in English class.

Those very personal little obligations—
how well they can be met with the gift
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To correctly fulfill the duties of every college occasion—
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At prices the most practical mother
would consider moderate

Her Hosiery	*Her Millinery*	*Her Suit*
Her Shoes	*Her Dresses*	*Her Girdles*
Her Bathrobe	*Her Underwear*	*Her Sweaters*
Her Bloomers	*Her Over Blouse*	*Her Middies*

Everything for Her

THE H. P. KING COMPANY

Bristol, Tennessee

With Apologies to Walter

Perhaps you have heard of the girl who wanted more romance in the *Silhouette* . . . Who'll supply the romantic interest? . . . Maybe "T" Anderson could help out . . . Hear that she is to be married in June . . . And then there are the escapades of Marion Warren . . . "Step into a car, step out of Sullins" . . . Is Jane Bradley going to summer school at V. P. I.? . . . Did you ever hear one of Jody Johnson's varied tales? . . . Remember the sensation Helen Torrence made when she came to Sullins? . . . Lady Katherine followed in her footsteps . . . Then one night Dot Riley developed an earache . . . Probably from yelling across to Senior Wing . . . Fine sport . . . Done in the best suites . . . What happened to Mrs. Kelly's test for ardent smokers? . . . Such is life . . . Ruby Pearman's dinner dress should be handed down to aspiring young women . . . Who can ever forget the Senior upheaval? . . . Did some one say that the past is forgotten? . . . Hands up, Faculty. . . . Was there ever any talk about not having Mardi Gras? . . . Why, no, not that we ever heard . . . Edie Brinker's dance in Mardi Gras was memorable . . . A laurel to you, Edie . . . You've heard of the Man at the Keyhole, haven't you? . . . But have you heard of the woman at the keyhole? . . . Chapel becomes exciting when Dr. Martin gets back from Arlington . . . Every one wonders what is going to pop up next . . . Council meetings called after a lengthy faculty discussion . . . More fun for every one. . . Watch the girls at the windows watching the chickens being prepared for the next day's dinner . . . Character study . . . Radios were turned off for one week . . . Lack of funds? Nay . . . 'Member when we all got in the busses one Sunday and streamed to Abingdon? . . . Great fun for the modern college girl . . . Wonder what chapel would be like without Madame's announcements for vested choir, the altos, etc. . . . Did every one have a good time Easter? . . . I think I heard that they did . . . And then there was the time Dee Lochmann snored in vespers . . . How are Mrs. Kelly's four little friends getting on now? . . . Nothing serious, I hope . . . Didn't we feel martyrish when we gave up proms? . . . Cheerful helpers of the home folks . . . After the renowned debate about optional chapel, did we ever skulk? . . . Which brings up the subject of Current Events . . . "Andrew Jackson was born—" (snore! snore!) . . . Typical date scenes—Ham Gemmell holding Betty Brenneman's hand in the corner of the Blue Parlor . . . Hagan Minnick being Minnickesque . . . Bob Ferguson's rare visits . . . Bill Godsey and Miriam Rand in the new parlor . . . Every one seems to like the front porch during the dances . . . Typical college scenes—third floor playing jazz after second flash . . . "Are you all in, girls?" . . . Yes, indeed . . . Butch Henry playing the piano at the Hut . . . "Any hamburgers left, Annabelle?" . . . Some one being squelched for laughing too loud in the dining-room . . . Girls, girls! . . . Maybe I'm wrong . . . Mrs. Haley writing swimming excuses . . . And must I reiterate? . . . "The wave of flu was not an epidemic" . . . Quote, quote, quote . . . Simmerman and Wall chasing each other down the hall . . . Dean Metts having a struggle with his yardstick during English class . . . Miss Milbrandt making pleas for *Silhouette* material . . . Allene Pendleton going through wild gesticulations during vespers . . . Mr. Loomis's vesper organ recitals . . . Leave one with a nice feeling . . . The typing class down at the Hut . . . Lib Wilson's radio blaring "Paradise" . . . Oh, yeah! . . . SAMPLER staff dodging past room 86 . . . Tennis enthusiast galloping after the long-lost ball down on the back campus . . . Calendars with the days marked off . . . Every one rushing for chicken on Thursday night . . . Girls coughing during recitals . . . What, chocolate ice cream tonight? . . . Elizabeth Kinney managing the dance picture—"Every one please stand in line" . . . Time out! . . . My memory has had a looked-for relapse.

—M. S.

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Dining and Dancing
Bristol, Va.

Imagine Our Astonishment If—

1. The rising bell should ring at 10 o'clock.
2. Every one stayed awake during current events.
3. Tony McDonald donned one of Harriet Evans' dresses.
4. Kathleen Mehl failed to make a good recitation.
5. Laura Kellogg never cracked a smile.
6. Elizabeth Allen and Elizabeth Kinney ever gained a pound.
7. Virginia Simpson jumped over Mrs. Kelly's horse.
8. Lib assumed a maidenly dignity and carriage.
9. Ruby lost her air of worldly sophistication.
10. Justine Emrich shouted out in Senior meeting.
11. Jennette Dike became unladylike.
12. Mary Lillian failed to recite in French.
13. Jane Ridgeway never spoke a word.
14. Ruth Sapp didn't have to pay excess laundry.
15. Daisy Musgrave and Jean Hall made a punk grade.
16. Mary forgot to ring the mail-bell.
17. Mrs. Vernon lost that certain mannerism.
18. There was chicken on Wednesday.
19. We didn't have to don our tricky gym outfits.
20. Final exams were not given to prove what we did *not* learn during the year.
21. Marjory Hite forgot her purse.
22. Any one had any money when we try to collect dues.
23. Evelyn Funk and Virginia Brinsmade became star basket-ball players.
24. Dot Davis didn't sleep on every possible occasion.
25. Allene Wolff became unaccommodating.

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Correct Dress for Women

Bristol Tennessee

"Rec"

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Sister School to Sullins

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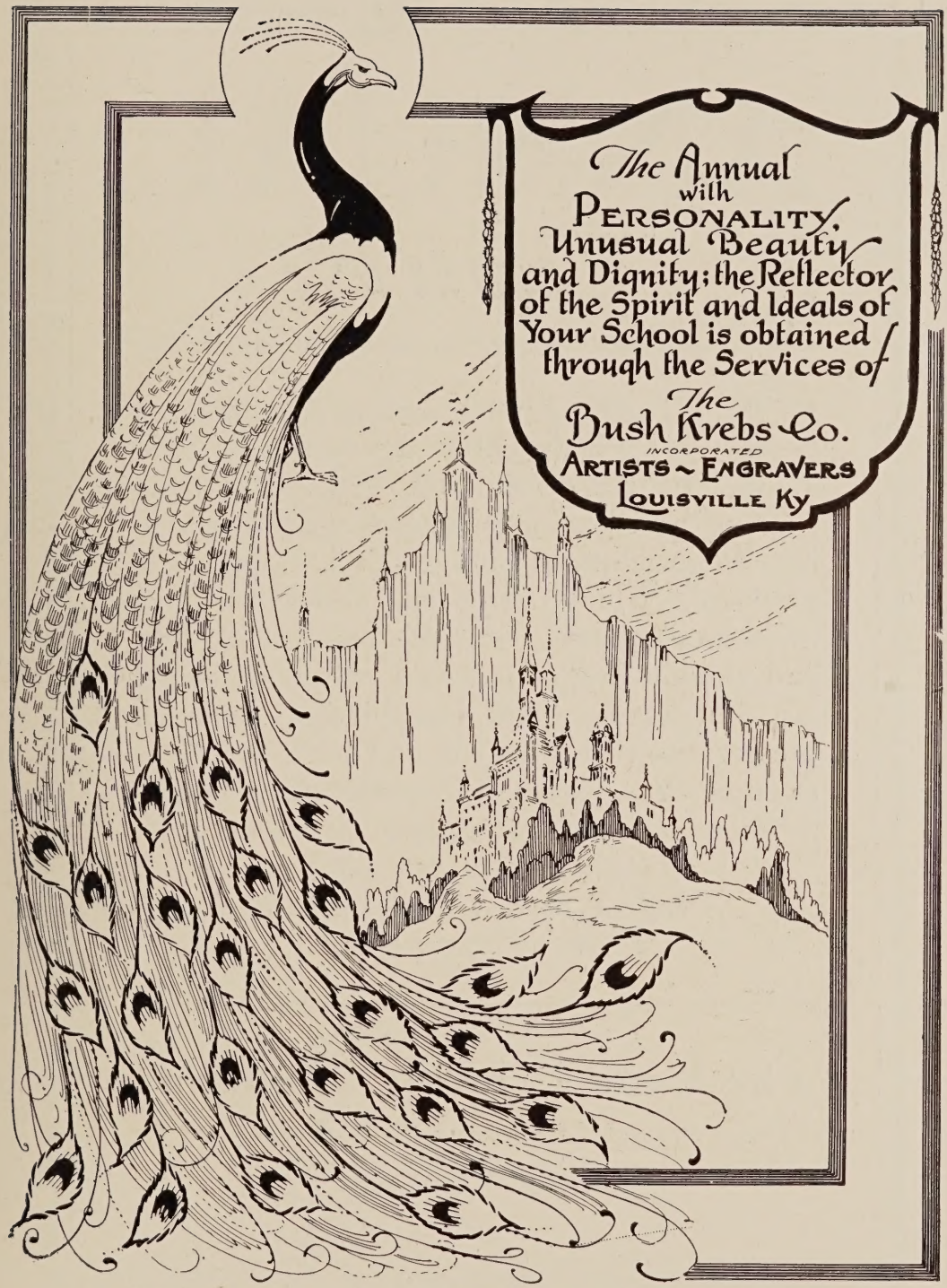
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